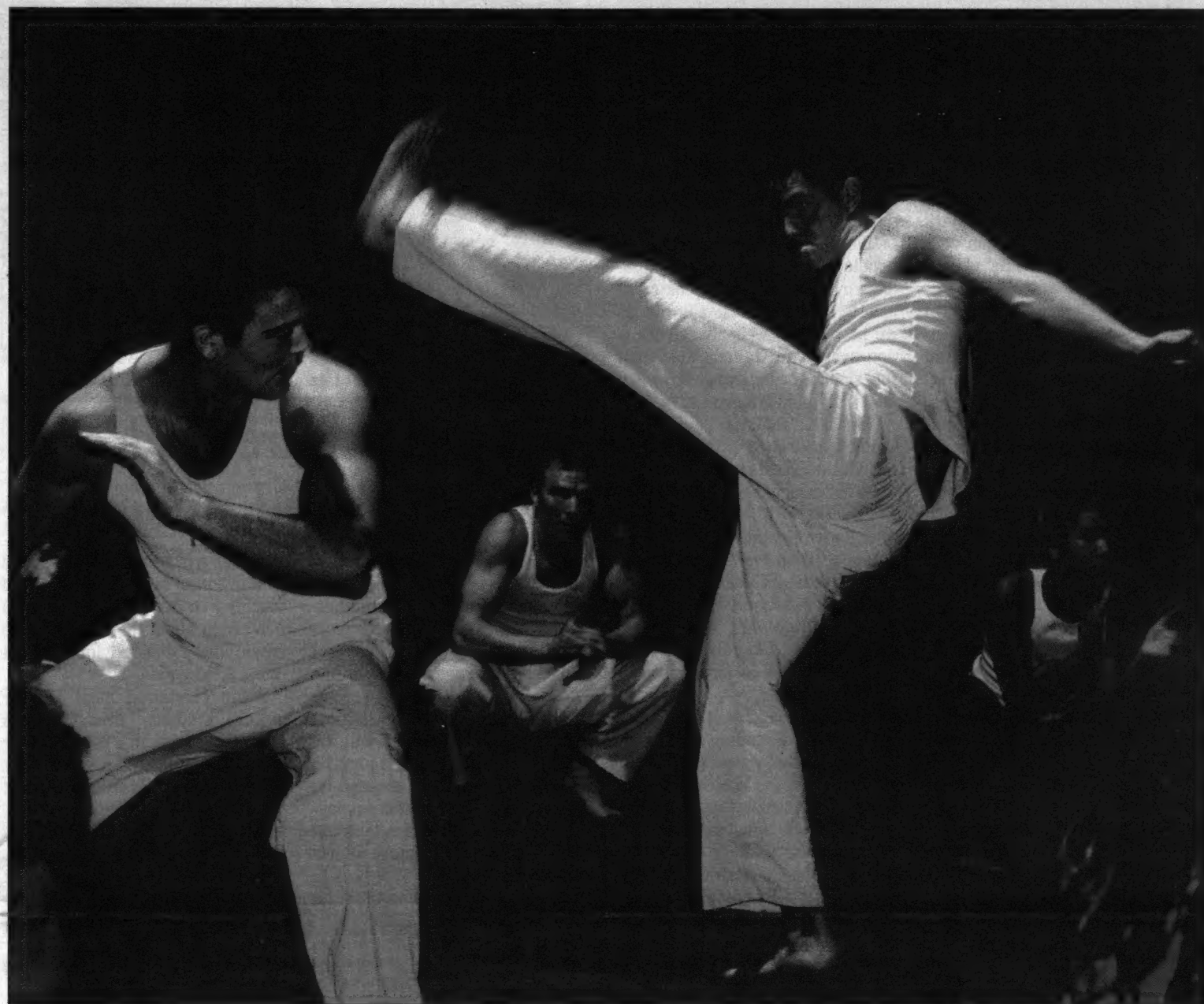


## THE GATEWAY

Volume XC Number 42

Thursday, 22 March, 2001

<http://gateway.su.ualberta.ca/>

Dean Simmons / THE GATEWAY

## Prez was snooping, says GSA executive

Jon Dunbar  
News Editor

Problems in the GSA are mounting as accusations of invasion of privacy add to rumours of homophobia and abuse of power.

Ayman Kamel, the outgoing VP (Student Services) of the Graduate Students' Association, registered a complaint against Shannon McEwen, who is the GSA's outgoing president and incoming Executive VP. When he was issuing the complaint, he discovered that McEwen had taken the file off his computer.

When Kamel accessed his computer on Wednesday, 28 February, the last login was from the administrator. He also found out that someone had accessed a personal folder on his computer at 11:54pm the night before. Checking door access codes, he discovered that McEwen had entered the office at 11:35pm and left at 12:04am.

Kamel also pointed out that McEwen knew parts of the complaint before he released it.

PLEASE SEE "MCEWEN" ON PAGE 3

The ancient martial art of Capoeira, executed through music and dance, was developed by African slaves in Brazil in the 1600s. Please see page 9.

## Media Watch chastizes advertisers for sexism

Colleen Underwood  
News Staff

Benson and Hedges may say "you've come a long way, baby," but a media-critic group is giving out awards that show advertisers haven't come very far at all.

A third annual award presentation for the best and worst portrayal of women in advertising was released on 5 March by Media Watch, a national feminist non-

profit association.

Media Watch cited campaigns by Gucci, Nike, Guess Chloe and Yves Saint Laurent Opium as the year's worst for sexist depiction of women.

Nike's ad showing a chainsaw-wielding madman chasing a woman through a dark forest was eventually pulled from broadcast after numerous consumer complaints.

PLEASE SEE "NIKE" ON PAGE 3



*The War Bride*, a Canadian/British co-production partly shot in Edmonton, will premiere at the Local Heroes film festival on Friday. Please see page 16.



### Today

8 The Bears head to Kitchener, Ontario looking for a third consecutive win in the CIAU hockey finals.

### Quote for the day:

The greater part of the world's troubles are due to questions of grammar.

— Michel de Montaigne

### This day in the Gateway's history:

In an otherwise dull Education Students' Association election (all but one position was acclaimed and only 160 students voted), Aggies captured the ballot box and demanded a keg as ransom. The ESA instead suggested a \$100 donation to the Crippled Children's Fund. The Aggies agreed.

1979

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Please recycle this newspaper

## Grads take less pay for the love of art

Christie Tucker  
News Editor

Going to school to become a starving artist? According to Statistics Canada, graduates in the area of arts and culture will be working less and making less money than their colleagues in other fields, even up to five years after graduation.

In a report issued last week, author Jacqueline Luffman claims that those graduates in what she calls the arts and culture fields are more likely to be self-employed and less likely to be working in a field related to their education.

She defined arts and culture fields as including fine arts, music, performing arts, industrial design, advertising, cinematography, journalism, and architecture, among others.

The study follows closely behind a U of A study of university and college graduates that found them equally employable in their chosen fields. Wendy Coffin, Director of Career and Placement Services which commissioned the study, said the Stats Can findings are compatible with those found in the U of A study. "That's probably a

fairly accurate profile for arts and culture graduates," she said.

Dean of Arts Ken Norrie agrees, but says that most students affected by the unstable nature of employment in the arts and culture fields are realistic about what to expect when they graduate. "People do go in with a real expectation that they're going to have a non-standard career profile," he said. "Artists tend to have fairly low and unstable incomes. For whatever reason, society doesn't value arts as much as, say, professional sports. The culture industry in Canada is so badly underfunded, that you could be the most skilled artist in the world, if society doesn't value your contribution, it's not going to be well compensated."

Norrie wrote a letter to the *National Post* on Tuesday to explain that the study does not reflect the prospects of general arts students, only those in the culture areas outlined by Luffman, and that those students choose to go into their field with realistic expectations.

Norrie noted that of the students studied by Stats Can, arts and culture graduates also show the highest levels of job satisfaction.

PLEASE SEE "ARTS" ON PAGE 2



# THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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# CASA schmoozes federal leaders

Mark Greenan

THE PULCHRUM

OTTAWA (CUP) — Last week, representatives from the Canadian Alliance of Student Associations (CASA) gathered in Ottawa to lobby federal government leaders.

At CASA's third annual lobby conference, representatives of student associations from across the country met with members of parliament and other influential policy-makers to press for changes to Canada's post-secondary education system.

CASA national director Mark Kissel said his organization concentrated on the "three Rs" of education during the week.

"We were lobbying the federal government to restore education funding, relieve student debt and rebuild campus infrastructure," said Kissel.

During the week, CASA members met with cabinet ministers like Finance Minister Paul Martin and Human Resources Minister Jane Stewart, as well as finance critics from all the parties represented in the House of Commons.

Meetings were also held with the Director-General of the government department responsible for the student loans program and representatives from Edulinx Canada, the private company charged with providing student loans for public post-secondary schools.

CASA members said the finance minister seemed receptive to their ideas.

"[Martin] also challenged us back on certain issues to do more research in those areas or to try and create a groundswell of activities," said Liam Arbuckle, President of the St Mary's University

Students' Union. At the conference, Arbuckle was elected as CASA's national chair for the upcoming year.

There were no scheduled meetings with Prime Minister Jean Chrétien during the event. However, two CASA delegates were granted a short audience with the Liberal leader. The Prime Minister was presented with a CASA policy paper and promised to give it a thorough reading.

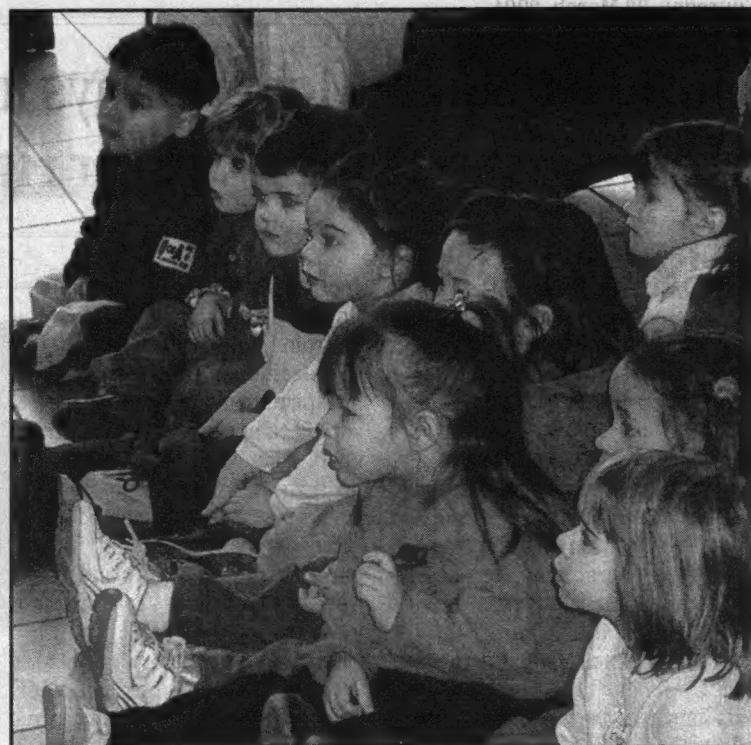
Duncan Wojtaszek, a vice-president of the University of Calgary's student association, said CASA looked beyond immediate issues during the conference.

"Especially in the meetings with people with more power and influence over policy, we're looking at long-term goals such as why do we have a post-secondary education system in Canada and what role should the federal government play in it," said Wojtaszek.

Wojtaszek said the government seemed interested in establishing national standards for post-secondary education, one of CASA's goals.

"The Minister of Intergovernmental Affairs Stéphane Dion was very open to the idea of a pan-Canadian agreement on post-secondary education, which is interesting because it's something the Liberals have been very hesitant to go forward on in the past," he said.

CASA is a coalition of 22 student associations, including the U of A Students' Union, representing over 330 000 students across Canada. CASA's supporters say its concentration on meeting formally with decision makers in forums like the lobby conference sets it apart from the Canadian Federation of Students, the country's other national student group.



Barrie Tanner / THE GATEWAY

These kids came to Students for Literacy's read-a-thon in SUB last Friday.

# Arts and culture grads underemployed, underpaid

"STATS CAN" CONTINUED FROM PAGE 1

Students on campus were not surprised by Stats Can's findings. "I was aware of the prospects of this kind of work when I got into it," said Design student Jaimie Johnson.

"But I couldn't see myself doing anything else." Johnson will be going on to graduate school when he finishes his program, because he believes it will increase his employability. According to the Luffman study, a greater percentage of arts and culture graduates went back to pursue further education than did average university students.

Music Education student Angela

Visscher will be following the lead of many other culture students and teaching in her field of choice. "I don't care about the money. I love music and I couldn't imagine not doing it," she said.

Coffin compared most arts or culture students' first few jobs after graduation to a practicum or internship along the lines of other fields like dentistry or engineering. "It would be good to see more work experience programs for students in the arts," she said.

Coffin said that such programs have been approved by the Faculty of Arts, but have not yet been implemented.

# COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

Student councillors were welcomed back into University Hall by President Rod Fraser himself, after months of having their meetings in the SUB tower due to renovations. The PA system had not yet been installed, and councillors had to sit on hard wooden chairs.

This was the first Council meeting in over one month, after a break for this year's SU elections. All of the newly-elected student leaders except BoG representative Chris Burrows were present at the call to order.

Presidential candidate Gregory Harlow congratulated President-elect Chris Samuel, and told Council, "I hope Council shows him the same respect you showed us this year."

President Leslie Church thanked Engineering councillor Joe Brindle and the other engineers who "helped us take [the off-campus student fees referendum] to victory."

## Other business

- Church said parking on campus will rise by \$1 per day, down from a proposed \$2-per-day increase.

- Church announced that Career and Placement Services (CaPS) released a study that found that university graduates have excellent employment opportunities. "We're all going to get jobs," Church said. "Even if you're in Arts." The results of the CaPS survey differ vastly

from the StatsCan study.

- BoG representative Mark Cormier recounted a meeting he recently had with PEAS, in which he gave them a few "suggestions."

Faculté St Jean rep Wendy Gall asked that he clarify what suggestions he made.

Cormier said he had three suggestions. He said he found PEAS's policy confusing, and told them to make their platform clearer. He also suggested they give prior notice to BoG and the media about what their policy entails, and try to establish relationships with people on BoG. He said it was unsure whether they were pursuing a tuition rollback or a freeze.

- Engineering councillor Tim Poon asked Church and Samuel how they could increase interest in SU politics. He said that with less than 20 per cent voter turnout, four of five students either don't know about or don't care about the SU. He said that this was the lowest turnout in years, despite the two referenda and a joke candidate.

Church pointed out that the election was still fairly small, with only twelve candidates.

Samuel had a suggestion for getting students to take notice: "Do more things to piss people off, but that's strictly off the record."

- Education proxy Andy Grabia also made a presumption about a statement being off the record. When

council was ratifying the Awards Committee's decisions for award recipients, Grabia asked in jest how the Awards Committee could present the SU Award for Excellence to Sheamus Murphy, whom he called a "substandard candidate."

He then said that his statement was off the record, but Speaker Stella Varvis reminded him that all statements made in Council were on the record. Grabia voted against the ratification as a joke. It passed anyway.

- Of the 36 students who were ratified as winners of SU awards, 17 were current or former SU executives, councillors, or employees.

- In the minutes for an executive committee meeting on 7 February, it was revealed that the SU and the University had been fined \$5400 (reduced to \$1500) by the Alberta Gaming and Liquor Commission (AGLC) over the 1999 Week of Welcome event, where they were allegedly in violation of sponsorship protocol.

The University and SU were undecided on whether to settle or whether to fight the fine, which they believed was in the wrong. Concerns were raised whether fighting the fine would affect future relationships with AGLC.

VP (Student Life) Jen Wanke also pointed out that the committee to which they would argue the case is made up of AGLC board members.

- In discussion over a bylaw change, councillors argued over the definition of the word "delinquent." After lengthy debate, Education councillor Janna Roesch said that the emphasis on a single word was unnecessary. She said it was "probably not worth it, and probably why people have such little respect for Council."

- Samuel referred back an amendment to the bylaw respecting the General Faculties Council student caucus after Gall pointed out that the amendment made it possible for the VP (Academic) to remove from GFC any undergraduate student councillor who do not adhere to the student caucus platform. Samuel will take the amendment back to the executive committee.

- Wanke withdrew a motion to reopen advertising for the Gateway Editor-in-Chief job position, saying that time was against her.

She said the ads left out several details, such as salary and length of term. She said that while she had found the ads somewhat humorous, she had received several complaints about the lack of professionalism in the ads.

Although several councillors had questions they wanted to bring up on the issue, Wanke told them to hold the questions until next meeting, when she will propose amendments to the bylaws regarding the Gateway.

Compiled by Jon Dunbar



## Nike, Gucci among worst offenders for sexist ads

"NIKE" FROM PAGE 1

Congratulations were given to Lubriderm, for its TV ads depicting women in their sixties and seventies as vital sexual beings, and to Shoppers Drug Mart, for its TV ads showing a diverse group of women speaking about the joys of being healthy and getting older.

"A lot of times, consumers are told by media that they are the only one who has complained. It (the awards) gives consumers the chance to see that there are others who feel the same way. It gives a public face to an individual feeling," said Melanie Ciskecki, Executive Director of Media Watch.

Complaints and ads are sent in from supporters across Canada to Media Watch regularly. They receive over 100 per year.

"We register all of the ads we receive and help consumers make complaints," said Ciskecki. Ciskecki explained that ads are selected by sending a list of the top ten most contested ads to their supporters, who vote on them.

Furthermore, Media Watch helps consumers direct their complaints not only to the companies, but also to the Advertisers Standards Canada for print ads, or to the Canadian Broadcast Standards Council for broadcast ads. If advertising codes are violated, then these regulatory bodies approach the advertisers to make suggestions.

The regulatory bodies are more of a "moral authority," stated Ciskecki. She said that the ads they study become a public violation that may cause harm to the businesses themselves.

"More and more we are working in partnership with the advertisers and broadcasters," said Ciskecki.

## McEwen says looking through files was her right as employer

"MCEWEN" FROM PAGE 1

McEwen did not deny that she went to the office late in the evening of 28 February, and copied the file from Kamel's desktop.

She said that Kamel should have no expectation of privacy using networked computer resources in their office. She said under Canadian law it was legal for an employer to access files on a work computer.

But Kamel disputed McEwen's claim. He said since he's an elected representative, the President has no power in hiring or firing him.

He also questioned McEwen's right to search the computer, saying the law states that the computer must be owned by the person searching it, and that the computer does not belong to McEwen.

McEwen recently alleged that Kamel made homophobic remarks to her in a GSA executive meeting on 26 February, saying that she was unable to represent the graduate students. She said he also uttered threats against her.

Kamel called the accusations "disgusting lies." Two of the three other executives present denied that such threats were made.



Dean Simmons / THE GATEWAY

Shannon McEwen.

But Executive VP Brad Wuetherick, who was recording the minutes of the meeting, agrees that the comments were made.

Kamel, who has worked with McEwen for two years, said, "Common sense dictates that if you are threatened, you do not wait three days to report it. You do not walk around in the middle of the night and access other people's personal files."

A by-election for Executive VP will be held on the floor of the GSA Annual General Meeting next Monday. The meeting is open to all graduate students.

## UNB grants exam deferrals to students going to Summit

Gordon Loane  
THE BRUNSWICKIAN

FREDERICTON (CUP)—University of New Brunswick students going to the Summit of the Americas in Quebec City will be allowed to defer exams.

The decision comes after more than a thousand UNB and St Thomas students signed a petition supporting students' right to attend the April free-trade summit, though it takes place during final exams.

Concordia in Montréal is also allowing deferrals, although McGill

turned down a similar application.

"The request has been approved, but the guidelines do apply a number of conditions," said UNB's registrar.

Students who want to attend the summit are being asked to consult with their instructors. They must also get their name on a list being compiled by the Student Union.

UNB Student Union President Charles Goguen said he was a little worried about associating the SU with the process because although the council voted to recognize students' right to go, it took no position on free trade in the Americas.

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Starts  
Saturday  
March  
24th

## PRINCESS

The Crimson Rivers  
Nightly @ 7:15pm & 9:15pm  
Sat & Sun matinee @ 2:15 pm  
(Rated TBA)



## PRINCESS II

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Nightly @ 7:00pm & 9:30pm  
Sat & Sun matinee @ 2 pm  
(PG violent scenes)  
10 Academy Award Nominations

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Number Approximately 300

**Conditions** To be considered, candidates must have achieved superior academic standing (7.5 GPA) on a full normal course load taken at the University of Alberta during the September to April academic year. If applicants were enrolled in less than a full normal course load, they must have accumulated the equivalent of a full normal course load by the end of Spring/Summer 2001.

Candidates must be continuing in an undergraduate or professional program at the University of Alberta and be registered full-time to receive the full value of an award. Students registered part-time or for one term will have the value prorated.

**Apply** Applications are available in the Student Awards Office, 103 Administration Building.

**Deadline** June 1, 2001

### University of Alberta Dr. Horst A. Schmid Travel Bursary

Field of Study Open

Value \$500 to \$1500

Number Variable

**Conditions** Awarded to University of Alberta undergraduate students based on satisfactory academic achievement, financial need, and past travel experience to aid in the costs of travel for an international academic exchange. The institution the student plans to attend must be one with which there is a formal ongoing student exchange agreement.

**Apply** Applications are available in the Student Awards Office, 103 Administration Building, or the International Centre, 172 HUB.

**Deadline** June 1, 2001

### Louise McKinney Post-Secondary Scholarships

Field of Study Open

Value \$2500

Number Approximately 275

**Conditions** Awarded to Alberta residents attending the University of Alberta based on superior academic achievement (top 1.5 to 2 percent of each Faculty). Candidates will be nominated for the award by the University of Alberta's Undergraduate Scholarship Committee based on a full normal course load taken during the preceding academic year (September 2000 to April 2001).

**Apply** Students who have completed an undergraduate degree program and are proceeding into another undergraduate or professional program in September 2001, or students who cannot be contacted by mail during the summer, should complete an application. Applications will be available from the Student Awards Office, 103 Administration Building, at the end of April 2001. All other nominees will be sent an application during the summer.

**Deadline** July 1, 2001

### Rhodes Scholarships

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study, with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2002.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the full, and participation in sports.

Candidates must be Canadian citizens or persons domiciled in Canada; have been born between October 2, 1977, and October 1, 1983; and have received an undergraduate degree before taking up the scholarship (except medical students).

For more information, contact the Student Awards Office, 103 Administration Building.



## CONCORDIA

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Term 1 and 2

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GER 100	Beginner's German
PHY 90	Pre-University Physics

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CMPT 112	Structured Programming and Data Structures
ENG 374	Canadian Poetry from 1925
IT 101	Intro to Computers and Computer Networks
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SOC 375	Sociology of Aging

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A variety of courses, from an Introduction to Cell Biology to Essay Writing, are offered during the day in the Spring Session. For more information or to request a Special Sessions brochure, please call the number below.

\* Concordia reserves the right to cancel any course due to insufficient enrollment.

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## EDITORIAL Racism is still a problem

Racism is still alive, whether you want to believe it or not.

It should be apparent, just by watching this letters page, that something is up. Just look at the recent outcry against nightclubs that allegedly discriminate against Asians.

Let's face it—we're scared by the constant flow of news reports on Asian gang activity in Edmonton, and the stark accounts of life in south-central Los Angeles as portrayed in films like *Gang Tapes*.

Saying that, how can we say we've eradicated racism from our society?

Racism can be seen as the historical domination of one culture by another. That's a very Marxist view, and only half the story. Racism exists in our minds.

It's only logical—albeit extremely irrational—to draw the conclusion that we can protect our young by keeping them away from human beings who look different.

There's an interesting experiment I learned about in a sociology class on this topic. A researcher telephoned several hotels in various locales around Eastern Canada, as well as parts of the US, including the South. He asked if the hotel would mind accommodating a couple of mixed race.

Most of the hotels in Canada and the northern parts of the States had no objections, but many of the hotels in the South outright refused.

Next, the researcher actually visited these same hotels with a mixed-race couple. Among all the hotels visited, from the deep south all the way to Ontario, the couple was turned away in only a few locations—all of them northern.

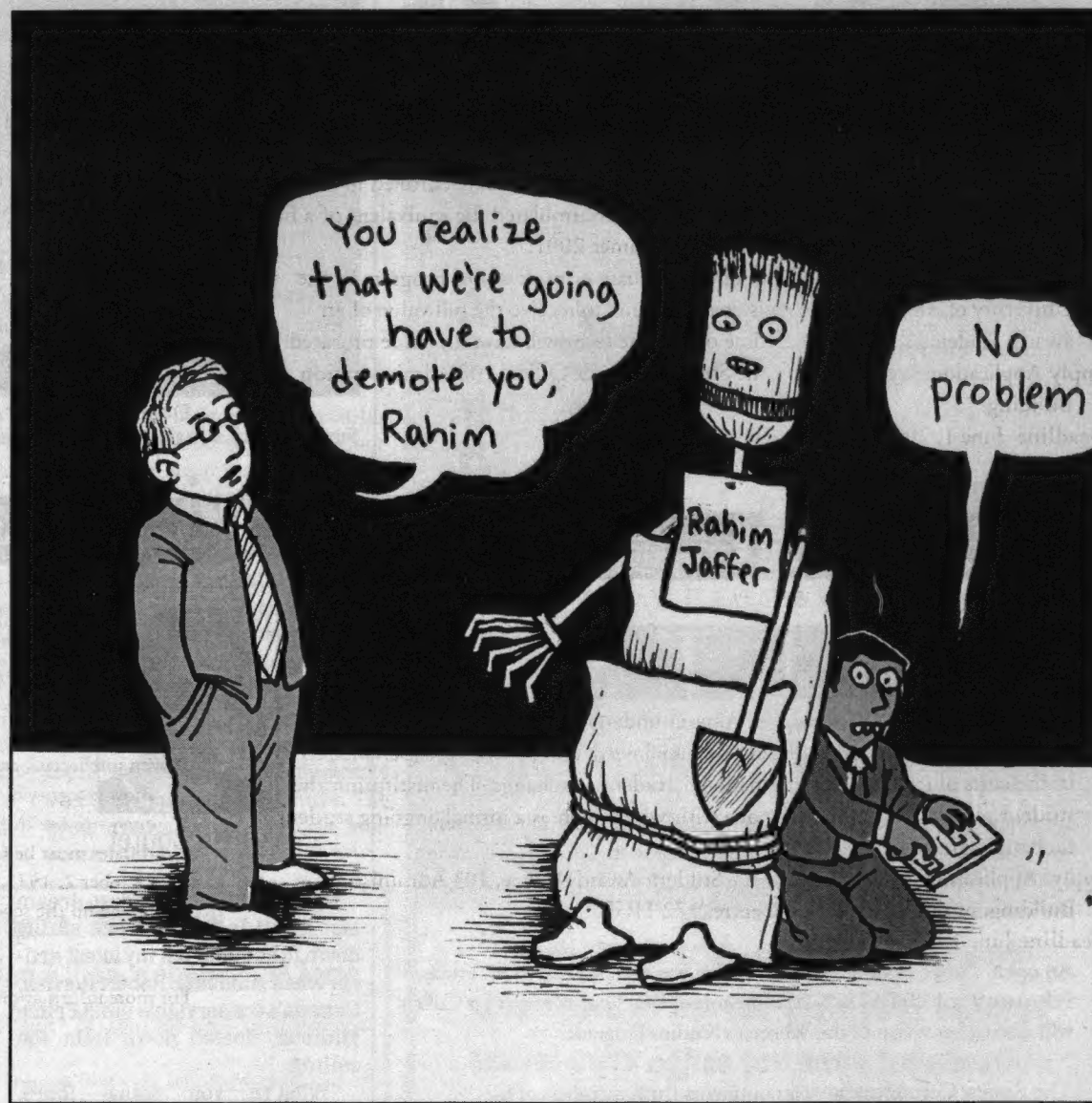
So for all our talk about open-mindedness and equality, we may just be pulling the wool over our own eyes.

I used to think racism didn't affect me. Sure, I have some pretty strong views on it, but I didn't see how it had any bearing to my life.

Last Sunday, my mom was driving my girlfriend and I home, when she was caught behind a slow driver. "I bet it's a Chinese woman," she said, referring to a personal experience. A few moments later, we both remembered that my girlfriend is Chinese.

I believe racism could be completely eradicated in a single generation. But it ain't going to be this one.

Jon Dunbar  
NEWS EDITOR



## LETTERS

### Nothing can change without your vote

Okay folks—enough Chris Burrows bashing. It's time to move on. Maybe we should focus our energies on working together to solve a few problems. We have protesters and activists working hard to get the media to recognize the concerns. We have newly-elected Board of Governors representative Chris Burrows who, despite what some of you might think, is a great mediator and a get-it-done kinda guy.

So what are we missing? Do you really think that politicians make decisions that are best for the majority of citizens or do they simply cater to the voting population? Either way, it boils down to one problem: students don't vote! There are statistics to prove it. No wonder tuition freezes and decreases weren't a big issue.

Solution: vote! If we can prove to the government that we're a large voting body, they might think twice before dismissing our concerns. Someone in the Students' Union picked up on this during the provincial election and put forth posters encouraging students to vote.

Let's take it a step further. The SU should organize a group of students to go out on election day and do quick spiels at the beginning of classes, remind students that it's election day, give the hours that the polls are open, give out a website address that people can use to determine their polling station and emphasize the importance of voting.

I know that sometimes I need to be hit over the head to do something and I'm sure there are others

who are the same. Let's get 30 000 U of A students, in addition to the tons of other students from schools such as Grant McEwan, NAIT, King's College, Concordia and Alberta College, to send a real message.

In the last provincial election, several seats were won by less than 1000 seats. There's room to make a difference. It matters who you vote for, but more importantly, it matters that you vote.

JOE DEVANEY  
BUSINESS III

### Racism 'not a huge force in our society'

I strongly disagree with the article Siyani Nsaliwa wrote about racism ("Don't be fooled—racism is as bad as ever," 20 March). I don't believe that racism is as huge a force in our society as he makes it out to be. His opening argument recalling the instance of the former Black Students' Association is his first mistake. If I saw a table for a Black Students' Association I would also question it, but not because there's no White Students' Association; I would wonder why the BSA has a table set up at all.

Segregation by race is not a good way to end racism. He states that modern racism is more subversive; this is unfounded and not backed up at all. Continuing with his theory that Eminem's lyrics are only controversial because a white man is saying them, Nsaliwa makes claims that are outlandish and seem to push racism more than criticize it.

When the original black gansta rappers came into popularity, the mainstream media *did* focus on the obscene lyrics. The only reason that they focus on Eminem and his controversial lyrics now is because it's highly popular. I guarantee that if a black rapper produced such wildly popular and controversial music it would be every bit as scrutinized by mainstream media as is Eminem.

I find Nsaliwa's article to be much more fitting for a conspiracy theory website than a university newspaper, and I believe that his ideas uphold a racial separation more than criticize it.

GARY ALLEN  
ARTS I

### Get it right, Junbar!

In Jon Dunbar's article ("Homophobic motive in GSA complaint, says McEwen," 15 March), several details about the GSA elections and upcoming byelection were incorrect.

The Annual General Meeting (AGM) of the Graduate Students' Association will be held Monday, 26 March (not April) in Physics 126 at 6:00pm. All graduate students are encouraged to attend as the byelection will take place at the AGM. Student ID will be required to vote.

I would like to confirm that previously disqualified candidates are eligible to run again in this byelection. Shannon McEwen has submitted her nomination form to me for the position of Executive VP (not President) as Brad Wuetherick is the acclaimed candidate for President.

Contrary to Ayman Kamel's statements, the Election and Referenda Procedures Committee (ERPC) was formed the first week of February and ratified by GSA

Council on 12 February, 2001. Furthermore, the Human Resources Committee (HRC) was ratified by Council on 11 January, 2001. I am certain of this fact because I am a member of HRC. All candidates had the opportunity to submit written complaints to me (the CRO) during the campaign. Following appropriate procedure, as stated in the GSA bylaws, "minor complaints are to be settled through the CRO," and "the ERPC is empowered to preside where a candidate or candidates wish to appeal a decision of the CRO." I have received no official complaints from any candidate throughout the election period.

ELAINE HO  
CHIEF RETURNING OFFICER  
GRADUATE STUDENTS' ASSOCIATION

### Student leaders need more recognition

I'm writing in response to the lack of recognition given to various student leaders, like myself, who are taken for granted on an annual basis by the Students' Union.

Here's a condescending excerpt from my rejection letter: "The Gold Key Society commends your commitment to the University and the community, and in particular, acknowledges your contribution to student life. We encourage you continue with your outstanding contributions to campus."

Whatever! For the most part, other student leaders who have sacrificed time, personal relationships, and academic standing in building their student associations, organizations, or fraternities are left feeling jaded. Twenty students applied for the Gold Key Society out of over

30 000 students this year, while only ten were successful in becoming a member of this elite group.

From the executive councils in over 250 students groups, the University is constantly benefiting from the promotion of these extra-curricular opportunities to new students, but they lack recognition for their work. This needs to be changed, otherwise those who lead their respective student groups will be left with the impression that the University of Alberta really is impersonal. Students' Union VP (Student Life) Jen Wanke should consider planning an annual year-end BBQ or a Dinwoodie Lounge event to invite all executive members from the various U of A student groups as thanks.

The only thing that I will remember from my U of A studies is how residence life, not campus life, has been a vital part of my academic transformation. Those of you who can truly empathize with me, our careers will be catapulted by our leadership abilities in due time, when it really counts.

KEITH DIAKIW  
PRESIDENT, PEMBINA HALL  
STUDENTS' ASSOCIATION

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



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### Chair Review Committee

Dr Dallas Cullen's first term as Chair of the Women's Studies Program will end on June 30, 2001, and in accordance with University regulations a Review Committee has been established. Dr Cullen has indicated that she intends to seek a second term in office.

An open "Public Forum" with Dr Cullen has been scheduled for Friday, February 9 at 1:00 PM in 5-20 Humanities Building, at which Dr Cullen will discuss her vision of the Women's Studies Program.

The Review Committee invites comments from members of the University community on the state of the Women's Studies program under the leadership of the current Chair. Comments should be addressed to Kenneth Norrie, Dean of Arts, 6-33 Humanities, and reach the Dean's Office by February 21.

So, you think you know accountants?

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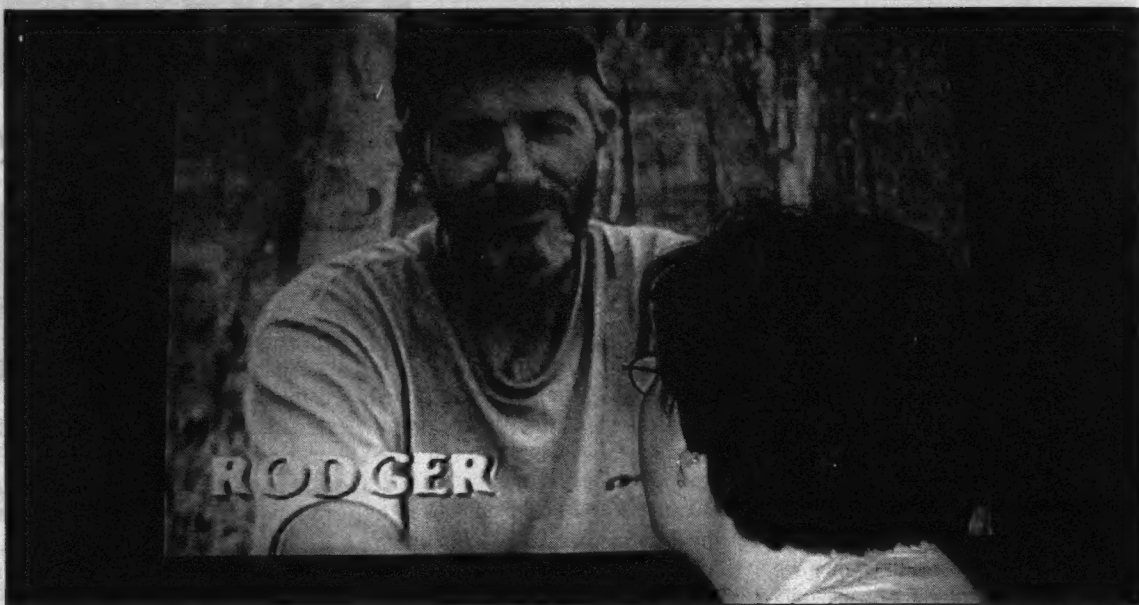


Photo illustration by the Reverend Jonathan Alastair Dunbar III / THE GATEWAY

Survivor sucks. Period. And don't you even try to convince me otherwise.

## Survivor is a pox on all of humanity



Chris Boutet

Man, I had the weirdest dream last night! In it, I was just sitting down to hammer out my latest article when suddenly, Robert Borden, Canada's conservative ninth Prime Minister, floated down from the ceiling.

"What're you doing, there, Chris?" he inquired. "Writing an article?"

"Yeah. Trying to," I replied.

"What's it on?"

"Dunno ... . Toast. Cats. Maybe some kind of 'toast-cat.' I hadn't really thought that far ahead, Mr Borden," I responded. "Hey, you don't have any ideas, do you?"

He paused. "Well, geez, uh—have you written about, uh, video games yet?"

"Oh yeah. I'm always making with the video games."

"Hey, how about *Survivor*? That particular show displeases me," he offered. My eyes lit up.

"Oh my God! You're right! I've never written about *Survivor*!"

"Damn right, you haven't," he replied. "Now take off your pants and I'll show you how we make love the Depression-Era-Saskatchewan way!"

Fifteen minutes later I woke up.

Anyhow, I may be taking an unpopular stance among the stupid/misguided demographic here on campus, but I just can't hold it back anymore. *Survivor* is a bad, bad show. It's bad like when you go to a party and everyone's arm-wrestling, drinking Wildcat and listening to "Bad to the Bone" by George Thorogood and the Destroyers over and over again: wicked-shitty bad, in other words.

And yet, it's insanely popular—and not just with people who have teased hair and a brain case the size of a tennis ball, but with everybody. What's going on? If for some reason you ever needed evidence that this statement was in fact true, you would have to go no further than any major newspaper, where *Survivor* "news" will more than likely be emblazoned on the front cover.

Reported as news? It's a TV show. In the eighties, did you ever see the *Journal* run a banner teaser like, "Diane dryly turns down Sam's request for a date: Tonight on

Maybe right now, a board room executive is looking over the contestant synopses and saying, 'Ah ha! A diabetic, huh? Alright, let's make everyone eat spiders through a tube covered in kangaroo shit while getting kicked in the face just to win some insulin!'

*Cheers!* or "ALF misses home planet Melmac—see section C4"? They probably should have, now that I think of it, but they sure didn't.

"Jesus, Chris," some of you might be trying to yell loud enough for me to hear yesterday when I wrote this, "what could you possibly have against *Survivor*? It's a fascinating showcase of human nature and triumph over adversity. Also, I'm ridiculously dumb." Well, it's hard to pin down one particular thing about *Survivor* that makes me roll around my living room out of sheer anger, but if I had to pick, how about the trials they put people through this season?

Okay, okay, the essence of the competition hasn't really changed, this is true. A large part of the "adversity" the survivors have to contend with can still be sorted into one of three categories: jumping off high things into water, standing still for a very long time, and eating shit a hobo wouldn't even poke with a stick. Except that this season, the producers seem to have done their homework on these contestants—so far, I've seen a staunch vegetarian faced with letting down her team if she didn't eat a chunk of cow brains, and an old guy who can't swim have to jump off a huge fucking cliff into the ocean.

Whereas before, the trials were more or less universally disagreeable, now they seem to be zoning into specific contestant's weaknesses, which of course is totally creepy. Maybe right now, a boardroom executive is looking over the contestant synopses and saying, "Ah ha! A diabetic, huh? Alright, let's make everyone eat spiders through a tube covered in kangaroo shit while getting kicked in the face just to win some insulin! What a harrowing tale of human adversity! Can I have some more money now?" Of course you can, boardroom executive! Of course you can.

You see, "reality TV" is really the ultimate testament to the fact that—get ready for it—our lives are completely boring. I know that's why "The Watch Chris Boutet Play *Civilization II* Hour" never got out of the production phase. The truth, sadly, is that many of us lead mundane lives, but what we never seem to realize is that it's shows like *Survivor* that prevent us from ever making our situation slightly more

entertaining all by ourselves.

All that reality TV does is provide you with the excitement of a reality that you don't participate in. And while this seems innocent enough, doing this satiates any desire you may have for a more exciting lifestyle.

Or at least that's what Robert Borden told me, during a rather awkward handjob session that I'd rather not talk about. "Just pretend I'm alive," he said.

I have to go take a shower now.

### THE BURLAP SACK

Part three in my "HUB sucks crap" series: A friend of one of my roommates has been sleeping on our couch for the past few weeks. That's fine by me, albeit slightly odd (I feel like one of those guys in *Half Baked*. By the way, the mysterious folding towels were equally strange, wherein my towel, seemingly unused by anyone but myself, was neatly folded on the towel rack contrary to its typical slackish appearance. I don't keep my towel in the bathroom anymore).

Anyway, I went to bed after he had fallen asleep with the television on. Again, fine. I can still sleep. Now, presumably the TV was left on all night because this morning I could hear it, except it was louder, much louder. While he may have been asleep before, my roommate's friend had decided to watch *Scarface* at 7:45am.

"Who the hell watches TV (in all its obnoxious glory) at 7:45 in the morning?!" I thought. Apparently my roommates do. So, how screwed up does someone's schedule have to be when 7:45am is prime-time movie time? Was he killing time before his big hot date with some girl at 9:10am later that in the morning?

So, *Scarface* at 7:45am. Should I be mad? Not really—it's apparently his apartment too. Do I think it's weird? You bet your pretty lil' knickers I do.

DAVID "SIGH" ZEIBIN

*The Burlap Sack* is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.



## Representational government is outdated and should give way to tech-savvy solutions



Gerard McLarney

Do you really feel like you have a say in this University or province? I've voted twice in two weeks and I'm very unsatisfied. But then, few people are content with democracy. Look no further than the recent anti-globalization riots in Italy or, contrastingly, the 80 per cent of students who could not be bothered to vote in the Students' Union election. Democracy is rotten and the representational system is the culprit behind rampant apathy and alienation. It's time for reform.

Having another person "representing" others in Parliament has several fundamental weaknesses. First of all, it's nearly impossible to find a candidate who has the same views as you. The multitude of issues and policies Parliament grapples with (some unforeseen during elections) and a great diversity of opinion among constituents makes a perfect match rare.

Consider George W. Bush. He was the only pro-life Presidential candidate, yet he was also a supporter of capital punishment. Someone who believes in the sacredness of human life from conception to natural death has to make a hard choice.

Worse yet, what if candidates never mentioned the issues you strongly believe in? I didn't hear "environmental protection" from either the Conservatives or the Liberals despite the possibility of substantial future pipeline construction in Alberta. Ultimately,

representational democracy filters support into straight and narrow lanes of choice. I want the freedom to vote for myself on issues. I'm old enough, possibly smart enough, and just as capable as members of Parliament to make up my own mind. Just watch CPAC every now and then and you'll say the same about yourself.

And please don't be fooled by the myth that a parliamentary representative is necessary to understand the complex minutia of legislation. Remember Bill 11? Every Albertan knew if they were for or against it. But we never had a say. Someone we voted for three years earlier called the shots.

Representational systems have not aged well. It may have been the best thing before the invention of the telephone, TV, radio, and the Internet. A plausible and intelligible solution is direct democracy.

Technology is currently available for a citizen to indicate their preference on a policy electronically. Democracy, at its core, is a system meant to operate according to the will of the masses,

not some interpretation, opinion-poll-approximation, or divination of hopeful intent. Let's return to a system that is responsive to the individual's voice.

What we got here is what Bill Clinton called a "deficiency of democracy" during the uprising in Seattle last year. The voice of the people failed to influence the policies of the World Trade Organization. Although we possess "accountable" political institutions, in Canada they are accountable to an assembly of representatives, not us. This degree of separation alienates people from the political process. We lose faith and, the scourge of democracy, apathy, ensues.

Campus would be the best place to start using a more accountable system of direct democracy. Few students remain unable to surf the web and computer access is not a problem. OneCards, or their successors, would allow for a secure and safe ballot on the day's topic. We have a capable electorate and the proper infrastructure. The great reawakening may as well commence here.

### Dave Alexander's TOP TEN

#### Questions on the Canadian Alliance application form

- 10 What's your favourite type of suit? (a) sensible gray, (b) conservative blue, (c) defamation
- 9 How many of your wealthy friends work at law firms and like to donate (please include phone numbers and addresses)?
- 8 Can you operate a jet-ski?
- 7 Can you operate a jet-ski while looking totally buff in a wetsuit?
- 6 If politics were an airplane, would you be: (a) in the middle? (b) on the far end of the right wing? (c) in a total tailspin?
- 5 Is your biggest fear: (a) homosexuals? (b) easterners? (c) voice identification devices?
- 4 Do you: (a) think before speaking, (b) speak before thinking, or (c) not think at all and speak with your foot in your mouth?
- 3 Do others mistake the colour of your neck for a nasty sunburn?
- 2 Are you good at impersonations?
- 1 What is the mathematical formulation for how many times can one reasonably lie before an apology is necessary?

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Piercings 5  
Special Talent Kickboxing

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# Expect a barnburner in Kitchener



Collin Gallant

Valdislav Tretiak once said that the biggest problem with the Red Army Team (one of the only problems) was that they rarely played against the best competition. If that's true, the Bears have benefited tremendously for the pressure cooker that is Canada West hockey. It acts as a testament to the seemingly endless list of records this year's team demolished.

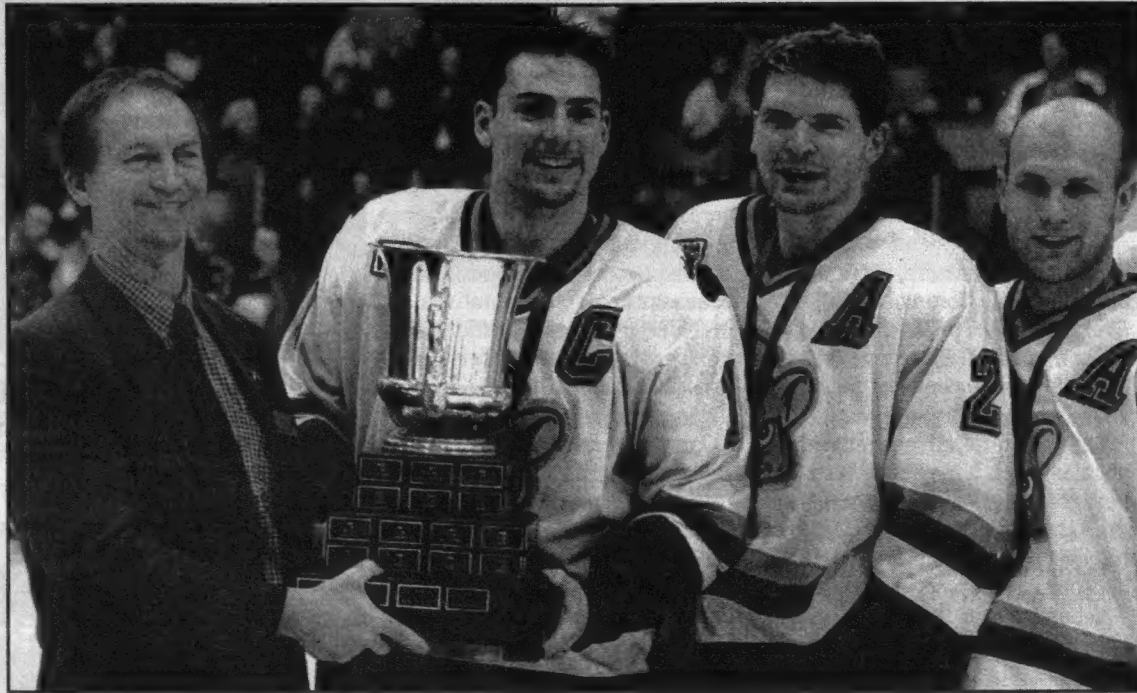
Despite what you might hear from some of the more rabid fans in the Clare Drake, Canada West is packed with some very good teams. Before Christmas, five of the eight Canada West teams were ranked. There were always the perennial favourites. Come the last three Marches, it has been the Bears and the Huskies, but the upstarts made their presence felt.

Manitoba and Lethbridge both boast much-improved teams and won't be waning any time soon.

Manitoba goalie Tim Winters told me that he'd be back for the next Canada West final and I, for one, believe him. The Bisons are set to lose one player, ditto Lethbridge. Even Calgary could boast national respectability with some decent recruiting.

"There isn't the depth in Ontario. ... There are not as many good teams," said Golden Bears head coach Rob Daum earlier this week. "The Maritimes and the West are similar in balance."

Of course, Daum's quick to add that there are no weak sisters in this year's tournament. That's cer-



Athletics Director Ian Reade presents the Canada West Cup to Golden Bear leaders after the Canada West Final.

tainly true of the Western Mustangs and the UQTR Patriotes, but probably not so much of Wilfrid Laurier. The Mustangs boast similar numbers in goals for and against as the Bears. And UQTR plays some of the best offence and defence in the country. The Patriotes have lost only three games in the last two years. Sure they have the Ottawa Gee-Gees to beat up on, but when was the last time UBC did anything?

Really, as far as rankings go for the last two years, it has been mostly down to two teams: Alberta and Trois Rivières.

Despite the Golden Bears' strangle hold on top spot (fifteen consecutive weeks and counting), UQTR is just a step behind. The Patriotes haven't lost a game since the December break, and they've only lost three games in two years. Their goalie, Luc Belanger, has the best GAA in the country and they have one of the most potent scor-

ing duos in the country in Alex Tremblay and JP Paré.

The combined Tremblay and Paré ended up with four fewer points than the combo of Hewson and Knoblauch and tied in goals—

not at all bad.

At the end of it all, if Tretiak's statement holds any truth, expect the best hockey of the year. But if Alberta and UQTR win their pools, expect a barnburner.



Graham Bakay / THE GATEWAY

Things won't be as easy as they were against Calgary this weekend.

## Bears take Canada West by storm

The Bears marked outstanding regular season victories (25) in Canada West regular season play, shattering the previous high of 23 set by the 1986-87 and 1987-88 Calgary Dinosaurs.

Other Bears records include  
Most Points: 52 (old record 47)  
Highest Winning Percentage: .928 (old record .900 in a 20-game season; .839 in 28 games)  
Fewest Losses: 1 (old record 2 in 20 and 3 in 28)

Most Road Wins: 13 (old record 11)

Fewest Goals Against: 57 (old record 60 set by the 1999-2000 Bears).

Individual honours have been awarded to several members of the Golden Bears, who swept the awards ceremonies with nearly all the accolades.

Canada West Most Valuable Player: Russ Hewson

Dave "Sweeney" Schriener Trophy: Russ Hewson (Canada West Leading Scorer)

Mervyn "Red" Dutton Trophy: Mike Garrow (Canada West Outstanding Defenceman)

Alberta Hockey Alumni Trophy: Jeff Zorn (Canada West Outstanding Freshman)

UBC Hockey Alumni Trophy: Kris Knoblauch (Sportsmanship & Ability)

Adam Kryszka Memorial Trophy: Clayton Pool, Dustin Schwartz and Greg Tooke (Lowest Goals Against Average).

With five players (Hewson, Pool, Marsh, Knoblauch, Zorn) named to the First All-Star Team, Alberta equals the conference record for most players named to the first team in a season.

## And the rest of the 2000/2001 CIAU National competitors

### UQTR Patriotes

The number-two seeded UQTR Patriotes (21-4-2) head Pool B and are early favourites to advance to the final, led by Alexandre Tremblay.

Apparently, Shawinigan can produce more than crooked hotel deals as the two top UQTR scorers are Shawinigan Cataractes (QMJHL) graduates. Tremblay and Jean-Philippe Paré played on the same line in junior and find themselves second and fourth in the nation in scoring. The pair of rookies combined for over 100 points in only 24 regular season games.

Tremblay is a proven play-off performer, netting four in the Ontario finals (two against Western), earning him series MVP. The CIAU Freshman of the Year led the country with 29 goals and has a 26-game point-scoring streak.

Backstopping duties are well in hand with Luc Belanger and his CIAU leading GAA of 1.91. The Patriotes surrendered just 48 goals,

less than two per game, for the best goals against in the country, while getting a respectable 130 at the other end.

Along with Alberta, UQTR is the only team returning to the Tournament from last year and over the past two years, the Patriotes are 41-3-6 in league play. The Patriotes have now won three straight Ontario championships.

### UWO Mustangs

After an impressive 21-3-0 regular season, Western stamped into the Ontario playoffs to trample both Waterloo and York (7-1).

The 'Stangs put up a valiant effort against UQTR in the Ontario championship Queen's Cup, but lost the hard-hitting final 4-3.

The Mustangs' 145 goals for and 59 goals against are almost a carbon copy of the Bears' stats that have amazed Canada West stats-freaks all season. Rarely outshot,

the Mustangs scored 145 goals, or just over six per game.

Shaun Fairweather leads the team in scoring (20-22-42) and is trailed by rookie Jeff Martin with a solid 20-goal freshman effort.

The Mustangs find themselves in the enviable position of being able to split the goaltending duties between two CIAU top-ten goalies. Number-one backstopper Jarret Rose ended the season with a 2.19 GAA while back-up Denver England posted an impressive 2.61 GAA and played 10 of 24 games.

### St Thomas Tommies

With only 2100 students, St Thomas is the smallest school in the tournament.

Yet the school that once gave an honorary degree to Stompin' Tom Connors has produced the fourth-ranked Tommies (16-8-4).

Jason Sands, the Atlantic Conference MVP, lead the Atlantic in points and is tied for seventh in the country. Not far behind is

### Dustin "Nifty" Virag.

The team is entering its first ever University Cup tournament, earning a berth by virtue of being a AUS finalist (due to the system of rotating wildcard, the Tommies went one better against St FX).

They took the Atlantic Final 2-1 despite being steamrolled by St FX in the second game 9-1. Sands scored the dramatic OT winner in game three.

### St FX X-Men

No matter where they are in the country, St FX usually has a large crowd in the stands and expect the same in Kitchener. Last month at the Women's Hockey Championships in Calgary, over 400 students and alumni came out to cheer on the X-women (a team which boasted seven players named MacDonald, none of whom were directly related).

The X-men's leading scorer Yanick Evola had a brilliant season. Yet another product of the

Cataractes, Evola was the X-men's leading scorer with 12-28-40 and spends his summers playing roller hockey for the Dallas Stallions. Evola shared first team all-star honours with teammate Dominic Auger (defence).

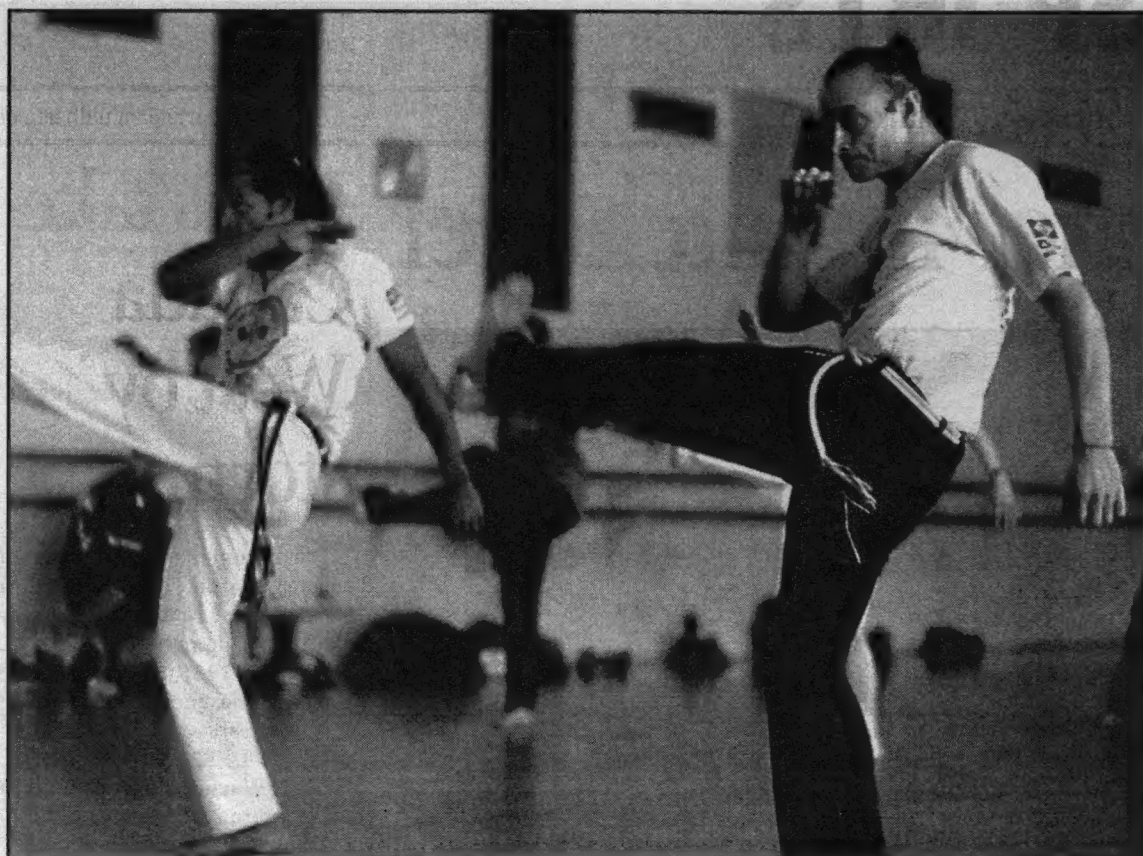
### Wilfrid Laurier Golden Hawks

Wilfrid Laurier benefits from the host format to extend their on-again, off-again season. The 9-11-4 Golden Hawks did, however, beat two arguably better teams in Guelph and Waterloo in the trio of possible host schools.

Offensively, the Hawks depend strongly on former St Louis Blues draft-choice Jeff Ambrosio, who led the team with 33 points in the regular season (twice as many as any other Hawk).

Where does it leave them? Well, for starters as the sixth seed in a tough Pool B. Expect to see the tar beaten out of them by UQTR live on Score Saturday night.





Mark Woytuk / THE GATEWAY

For the preservation of the art, capoeira has been infused with song and dance. It remains, however, a martial art.

## Capoeira's popularity on the rise

Barrie Tanner  
SPORTS EDITOR

Some call it a dance, some a martial art and some a musical style. But putting its qualification aside, capoeira's popularity continues to grow in Canada.

The ancient art of capoeira traces its roots to a region of Portuguese Brazil in the 1600s. Slaves, bound to sugar and tobacco plantations in South America, came from different regions of Africa, yet found a community in this art, rallying behind it not only for a sense of community, but for safety: the offensive and defensive capabilities of the activity have led some to classify it as a martial art.

The history of the art's founding is rather sketchy, but sources seem to agree that the movement began when a group of 40 slaves rebelled against their masters in Recife, a port city in Brazil. They killed all the Caucasian employees, burned the plantation house to the ground and, now fugitives, headed for the mountains. They eventually settled near a grove of palm trees, a home they called Palmares.

This small African community in Brazil flourished over the next century. Within this rich cultural infusion, capoeira was born and

has been spreading ever since.

When the Dutch invaded Brazil in 1630, many Africans took to arms against the Portuguese. Eventually, after the war had ended and the Dutch were victorious, the fighting continued. Several Dutch expeditions were sent to "civilize" the communities at Palmares but, after numerous attempts, were turned back. This was largely attributable to early guerilla warfare developed by the Africans, who used ambush tactics to decimate the invaders. In hand-to-hand combat, the Africans excelled, largely due to their use of capoeira, which became a deadly weapon in the right hands. It also became their symbol of freedom.

But the Africans were not always successful. When slaves were captured and returned to plantations, capoeira spread even faster as the captured slaves taught fellow slaves the art. The teaching of capoeira had to be done covertly: to be caught learning or teaching this fighting skill would mean severe penalty, even death. Now, music, singing and dance were added to the art to disguise the true nature of its purpose.

With the abolition of slavery in 1888, many migrated to cities, where they survived in shanty towns and slums. Many former slaves formed criminal gangs,

where their skills were used to secure basic food and shelter requirements. Some, mostly those adept at capoeira, were hired as bodyguards by politicians and the ruling elite of Brazil.

As many were delegated to higher positions within the government, capoeira was increasingly seen as a threat and, in the 1890s, the president of Brazil created a special police unit to curb its practice. Any known *capoeirista* (a practitioner of capoeira) was expatriated. A master *capoeirista*, Sampaio, was hired by the president and made police chief to enforce these laws. He soon became the most ruthless law enforcement figure in Brazilian history, in no small part from his capoeira skills.

The policies outlawing capoeira remained in effect until 1920. The activity has spread ever since, largely under the guise of a folk dance. It remains a martial art, but to some it is also a large part of their cultural and even religious identities.

In Canada, the activity is seen more as a fitness form and art than a religion. Contact Campus Recreation (Green Office, Van Vliet Centre) for more information on introductory capoeira classes.

## Folio Special Report

Administrative Information Systems

### "The PeopleSoft Saga"

published March 13, 2001

can be viewed on-line at

[www.ualberta.ca/folio/0001/special/](http://www.ualberta.ca/folio/0001/special/)

additional copies of the report are available

by calling the Office of Public Affairs at 492-2325

folio

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**The Graduate Students' Association Annual General Meeting** will be held Monday March 26, 2001 in the Physics Building, Room 126 at 6:00pm. Please join us!

#### Items of Business Include:

1. By-election for the Executive VP position. Nominations are open until the AGM and this position will be voted on during the meeting.
2. A referendum question will be proposed to charge 1% of the salary portion of all academically employed graduate students to support GSA Infrastructure—e.g., legal defense fund.
3. Constitutional Amendments
  - add: 3(d) represent all academically employed graduate students
  - amend 27(1) to : the bylaws be amended by a two-thirds majority vote in favor at any regularly constituted meeting of Council or any duly constituted general meeting
  - repeal 28(3)

There will be an information session on the GSA Dental Plan at 5:00pm, again, please join us!

For more information call the GSA office at 492-2175 or drop in to see us, we are located at 206N Power Plant.



#### IMPORTANT ANNOUNCEMENT

### PARKING RATE INCREASE

At their March 2001 meeting, The Board of Governors approved an increase to monthly and visitor parking rates charged at the University of Alberta.

Effective September 1, 2001, parking rates will increase as follows:

#### Monthly Parking Rates:

- All parking structures to increase by \$5.00 per month
- All surface lots to increase by \$2.00 per month

#### Visitor Parking Rates:

- Daily maximum to increase by \$1.00 in some locations

For further information please contact our Operations Manager at 492-PARK (7275).



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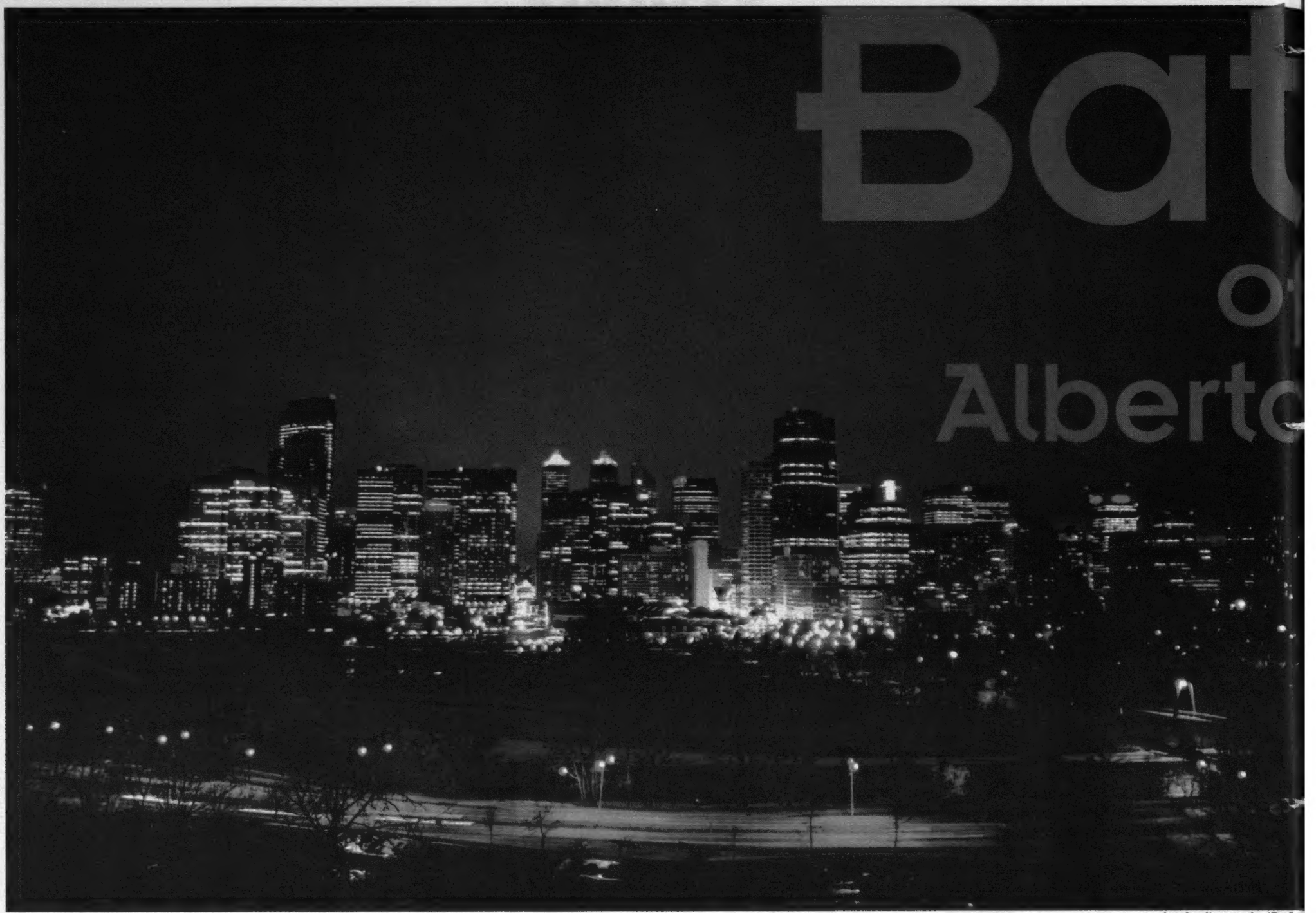


photo by alison crysler / THE GATEWAY

## The rivalry between Edmonton and Calgary began to heighten when the Province of Alberta was formed with Edmonton selected as its temporary capital.

I hate Calgary — or at least I used to. For the longest time, I couldn't place the reasons behind my disdain for "Cowtown" other than knowing that two favourite teams are the Edmonton Oilers and whomever's playing against the Calgary Flames. At least that's one of the bumper stickers I remember. But it went beyond that — as a kid, I didn't enjoy my visits to Calgary (part of that might have been the three-hour road trip). The Saddledome is weird looking, I don't like cowboys, and the Calgary Tower is a puny imitation of the CN Tower (I was born in Toronto). Being raised for most of my life in Edmonton really indoctrinated me with this whole rivalry bit. Calgary's not all that bad, really. But I know there are others like me in both Edmonton and Calgary that have this contempt for the "other" city without clearly considering the merits of the other.

Civic rivalries are not a new thing — one of the most ancient and well-known rivalries is between ancient Athens and Sparta. The Battle of Alberta cannot be compared with the struggles of classical Greece, but similarities exist between the two rivalries: age of the competition between the two cities, close geographic proximity, different cultural and economic make-up, and a history of political competition. It is due to these factors that the rivalry has become so ingrained in many of Calgary's and Edmonton's citizens.

The Edmonton-Calgary rivalry has its beginnings late in the nineteenth century and was greatly intensified when Alberta became a province in 1905. Differences between the two settlements' origins, which influenced their respective civic cultures, also played a role to increase friction between the two. The early battles between Calgary and Edmonton are still remembered — sometimes with bitterness — by many true civic patriots.

The earliest settlers that came to both cities immediately shaped each of the centres' respective cultures. The economic and cultural presence of British and American professionals, businessmen, and many ranchers (hence the name "Cowtown") swung Calgary toward the Conservative side. Though the population in Edmonton was also generally of British origin, the settlement had many more Catholic-French Canadians and other minorities who were inclined to go Liberal. Edmonton's early economy was founded on fur trading and agriculture.

Edmonton is significantly older, with a permanent European settlement established as early as 1795. It was not until 1875 that the North-West Mounted Police founded Fort Calgary. For a while, Calgary was a mere waystation between Edmonton and Fort MacLeod, but that changed with the Canadian Pacific Railway's introduction in 1883. The CPR became the first point of contention between what are now Alberta's predominant urban centres, where one contestant would gain all and the other would get none.

Following Confederation in 1876, the Dominion of Canada started on its prom-

ise of uniting the country coast-to-coast via the railway. Running from Eastern Canada, the CPR was to follow a proven trail from Winnipeg to Edmonton and then travel along the easily negotiable Yellowhead Pass through the Rockies. To the delight of Calgarians, in 1881, the John A MacDonal government decided to change the route of the CPR because of a perceived threat to the young country's southern border from an American invasion (our US neighbors were full of their "manifest destiny" ideal at the time). This meant laying tracks through some incredibly difficult terrain, especially Kicking Horse Pass in the Rocky Mountains. The CPR spurred a large boom in Southern Alberta, with Calgary incorporated as a town as early as 1884 and leaving Edmonton very much behind until the Klondike Rush began near the turn of the century.

"A lot of Edmontonians felt they've been left in a lurch. Edmonton is the older settlement and they really thought they deserved the railway," claims Katherine Ivany, an Archivist and Historian at the U of A.

It was not until 1892 that Edmonton officially became a town with a population of 700, but in that same year Calgary was incorporated as a city with a population nearing 4000. Edmonton was not chartered as a city until 1904. Even when the CPR finally reached the North Saskatchewan, the tracks stopped south of the river, aiding the development of the town of Strathcona (now much of South Edmonton).

It was in 1905 that the rivalry between Edmonton and Calgary began to heighten when the Province of Alberta was formed with Edmonton selected as its temporary capital. To the anger of Calgarians, this was accomplished with much federal political lobbying by Frank Oliver, a Liberal resident of Strathcona who had close ties with Prime Minister Wilfred Laurier. Calgarians felt that they deserved the capital because they were the province's "City of Boom and Bustle by the Bow" (even then, Calgary had bigger business). RB Bennett, leader of the Conservatives in the province, vowed to move the capital permanently to Calgary, where he believed it belonged. However, with 23 out of 25 seats going to Alexander Rutherford's Liberals in Alberta's first elections, Bennett's plans were foiled. Edmonton is officially still the temporary provincial capital.

After Edmonton became the capital, Calgarians were confident that they would at least get the province's first university. Premier Rutherford, however, being an outstanding Strathcona citizen, decided to found the University of Alberta in his hometown in 1908 (it was not until 1966 that the U of A branch in Calgary gained autonomy as the U of C). While Edmonton (and Strathcona) rejoiced twice in the same decade, Calgary fumed with outrage. These victories were critical in keeping Edmonton close to Calgary in size during a crucial boom phase that saw both cities triple in size between 1905 and 1911 (Edmonton from 11 000 to 37 000; Calgary from 12 000 to 43 700).

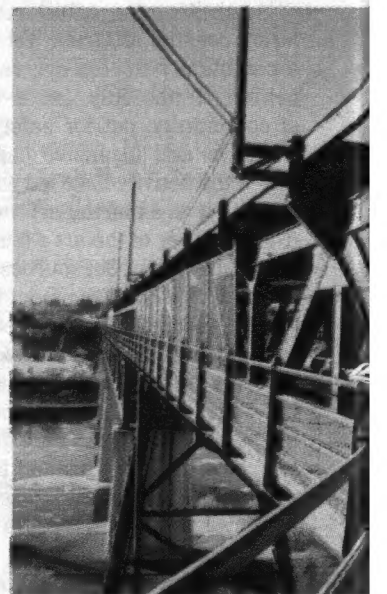


photo by dave zeibin / THE GATEWAY

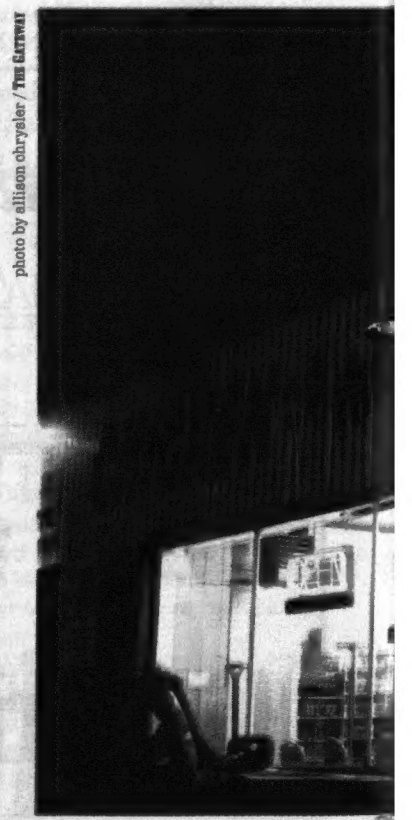


photo by alison crysler / THE GATEWAY



# ttle



Klondike Days, 1914.

photo courtesy City of Edmonton Archives

story by gregory pang



Calgary Stampede, 1914.

photo courtesy Provincial Archives of Alberta



Ever since the capital and university "controversy," as Calgarians would phrase it, care had to be taken when allocating resources to the two cities. Provincial organizations ranging from political parties to voluntary and professional organizations had to consider balanced representation from both cities. The fact that there has historically been a disparity in voting patterns between the two cities has led to many accusations of favouritism when these kinds of decisions are made at a provincial level.

Bob Edwards was a writer who helped popularize the early rivalry. For eight months of 1900, Edwards published a paper called the *Alberta Sun* while he lived above the Hub Cigar Store on Strathcona's Whyte Avenue. Edwards poked much fun of the then-popular Edmonton-Strathcona rivalry, once writing, "Edmonton is a snide place that gives everyone the blues." A few years later, Edwards moved to High Level, where he began the *Eye Opener*. He moved to Calgary with his paper in 1904, and this time the rivalry he wrote about was the one between Edmonton and Calgary.

"He was known as a wit and made it fun. He kept harping at the rivalry and was able to popularize it because he was so funny and because he had the power of the press," says Ivany.

Aside from one world war, another boom in the 1920s, a Great Depression in the 1930s, and then World War II, Calgary and Edmonton remained small prairie cities in the eyes of many. Oil started to change the face of Alberta's economy. Although drilling for oil in the province began as early as 1901, it was the Middle East oil embargo during the 1970s that transformed Edmonton and Calgary into modern metropolises.

Alberta reaped unprecedented profits from the oil boom, but the benefits to Edmonton and Calgary were unequal. Since Turner Valley, near Calgary, was the first field to spur the province's oil excitement in 1938, Alberta's Petroleum and Natural Gas Conservation Board was set up in Calgary. This drew all the head offices of major oil companies to Calgary. Even when the much more lucrative Leduc field became prominent, it only made sense that the head offices in Calgary should remain in that city. It was only natural that wealth would follow wealth, as companies from many other economic sectors set up large offices in Calgary. Geographically, Edmonton became the hub of a very large portion of the province's oil fields and became the actual centre for drilling, servicing rigs, and refining. Calgarians sit in their comfy offices telling people what to do; Edmontonians are the ones who do the actual work.

"Calgary and Edmonton, never forgetting their decades-old rivalry, each claimed to be Canada's oil capital," wrote James G MacGregor in his book *A History of Alberta*.

Over the years, the Battle of Alberta has permeated itself into every form of competition between Edmonton and Calgary. Sports, both amateur and professional, have been a perfect example of the rivalry that exists, most particularly the Eskimos-Stampeders and Oilers-Flames rivalries.

"Each city remains smugly convinced of its own scenic, cultural, and business superiority, and there has been no sweeter satisfaction to sports fans in either city than to have their beloved team vanquish the arch-rivals from the sister city," wrote Howard Palmer in *Alberta: A New History*.

To this day, comparisons are still being made between Alberta's two largest urban centres. Many people will have you believe that Calgary is winning the rivalry. By comparing city statistics and economic indicators published by Alberta Economic Development, Calgary does have an advantage over Edmonton, especially in terms of its sheer wealth.

Many young people (especially Business students) seem to be attracted to the corporate glamour of Calgary, with its sleek downtown skyscrapers of steel and glass, and for a very good reason too — there are numerous white-collar jobs. A stronger public transit system, more logical freeways, and close proximity to the American border and the beautiful Rockies are also advantages for Calgary. Edmonton prides itself in being a community-oriented, working town with a relaxed pace, while frantic Calgarians race to make money. Arts and culture are strong points in Edmonton, with a great variety of yearly festivals like the Fringe, the Street Performers Festival, and the Heritage Festival. On the other hand, the Calgary Stampede — admittedly more popular than Klondike Days — is arguably that city's only good summer event. The rest of their festivals pale in comparison to Edmonton's.

"It's redneck country down here. The culture is very different, very different. Edmonton is more cosmopolitan," said Mick Burke, a professional photographer living in Calgary who frequents Edmonton and also lived in Manitoba for 18 years. "Manitoba people are more friendly and Edmonton people are a lot like Manitoba people. Calgary people are more like the Americans."

Barnaby Ngai, a Calgarian attending the U of A, said that his hometown has "a lot more big-ticket items. There's a lot more New York-style bars and clubs popping up in Calgary. ... The more and more time I spend in Edmonton, [the more I realise] it's a shithole."

Katherine Ivany sees Calgary's main strength as "its confidence. Much more confidence than Edmonton. They have a lot of resources and much more money for investing." Conversely, she sees Edmonton's main strength as "our stubbornness and tenacity. It held on. When things looked like we should shut down and give in to Calgary, we didn't."

Our diversity. Two great cities. Maybe that's the real Alberta Advantage. Or maybe the advantage is having a nice city like Edmonton to call home and a busy town like Calgary to look to for employment.



## INVOLVEMENT AWARD RECIPIENTS

### ALBERTA TREASURY BRANCHES INVOLVEMENT AWARD

Queenie Lung  
Adam Cook

### ANNE LOUISE MUNDRELL HUMANITARIAN AWARD

Katie Marie  
Karin Swanson

### CRISTAL MAR MEMORIAL AWARD

Jordan Thompson  
Pearl Nijjar

### DEAN MORTENSEN AWARD

Bryce Kelly

### DR. RANDY GREGG ATHLETICS AWARD

Tashie-Ann Macapagal  
Jennifer Danilowich

### EUGENE L. BRODY AWARD

Tina Dasgupta  
Kirsten Odynski

### HILDA WILSON MEMORIAL VOLUNTEER RECOGNITION AWARD

Jason Kur  
Lisa Graves

### HOOPER MUNROE ACADEMIC AWARD

Jessica Laird

### JAVA JIVE MERCHANTS LTD. AWARD

Andrea Thompson  
Safeena Kherani  
Kathryn Andrusky

### LORNE CALHOUN MEMORIAL AWARD

Tanya Spencer  
Jonathan Sharun

### MAMIE SHAW SIMPSON BOOK PRIZE

Iva Cheung  
Melanie Friesen

### ROYAL BANK FINANCIAL GROUP INVOLVEMENT AWARD

Jason Ding  
Genevieve Burdett

### ROYAL BANK STUDENT FACULTY ASSOCIATION INVOLVEMENT AWARD

Wendy Gall  
Dean Jorgensen

### TEVIE MILLER INVOLVEMENT AWARD

Jamie Speer  
Janna Roesch

### TOM LANCASTER AWARD

Leah Ganes  
Christian Idicula

### WALTER A. DINWOODIE AWARD

Christine Rogerson  
Jason Curran

### STUDENTS' UNION AWARD FOR EXCELLENCE RECIPIENT

Sheamus Murphy

### SALUTE

#### STUDENTS' UNION AWARD FOR LEADERSHIP IN UNDERGRADUATE TEACHING RECIPIENTS

Mr. Mark Ackerman  
Dr. Robert Anderson  
Dr. Warren Gallin

### ALUMNI SCHOLARSHIP RECIPIENTS

#### MAIMIE S. SIMPSON MEMORIAL SCHOLARSHIP

Shalene Jobin

#### REGINALD CHARLES LISTER MEMORIAL SCHOLARSHIP

Nicole Koch  
Genevieve Burdett  
Jesse Kao

#### ALUMNI 75TH ANNIVERSARY SCHOLARSHIP

Michelle Carle

#### ALUMNI COUNCIL MILLENNIUM AWARD

Melanie Kardel

### GOLD KEY RECOGNITION AWARD RECIPIENTS

Michael Chalk  
Heather Clark  
Mark Cormier  
Tina Dasgupta  
Lois Hole  
Christian Idicula  
Shemeena Jadavji  
Queenie Lung  
Katherine Olsen  
Janna Roesch

The University of Alberta Students' Union would like to thank all Award Recipients for their outstanding contributions to campus life and the community. Congratulations on this well deserved honour.

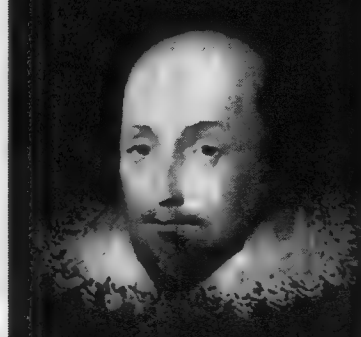
## 2001 AWARDS Night



TIMES CHANGE...



...EXCELLENCE  
PREVAILS



MARCH 27TH





2001  
AWARDS  
Night



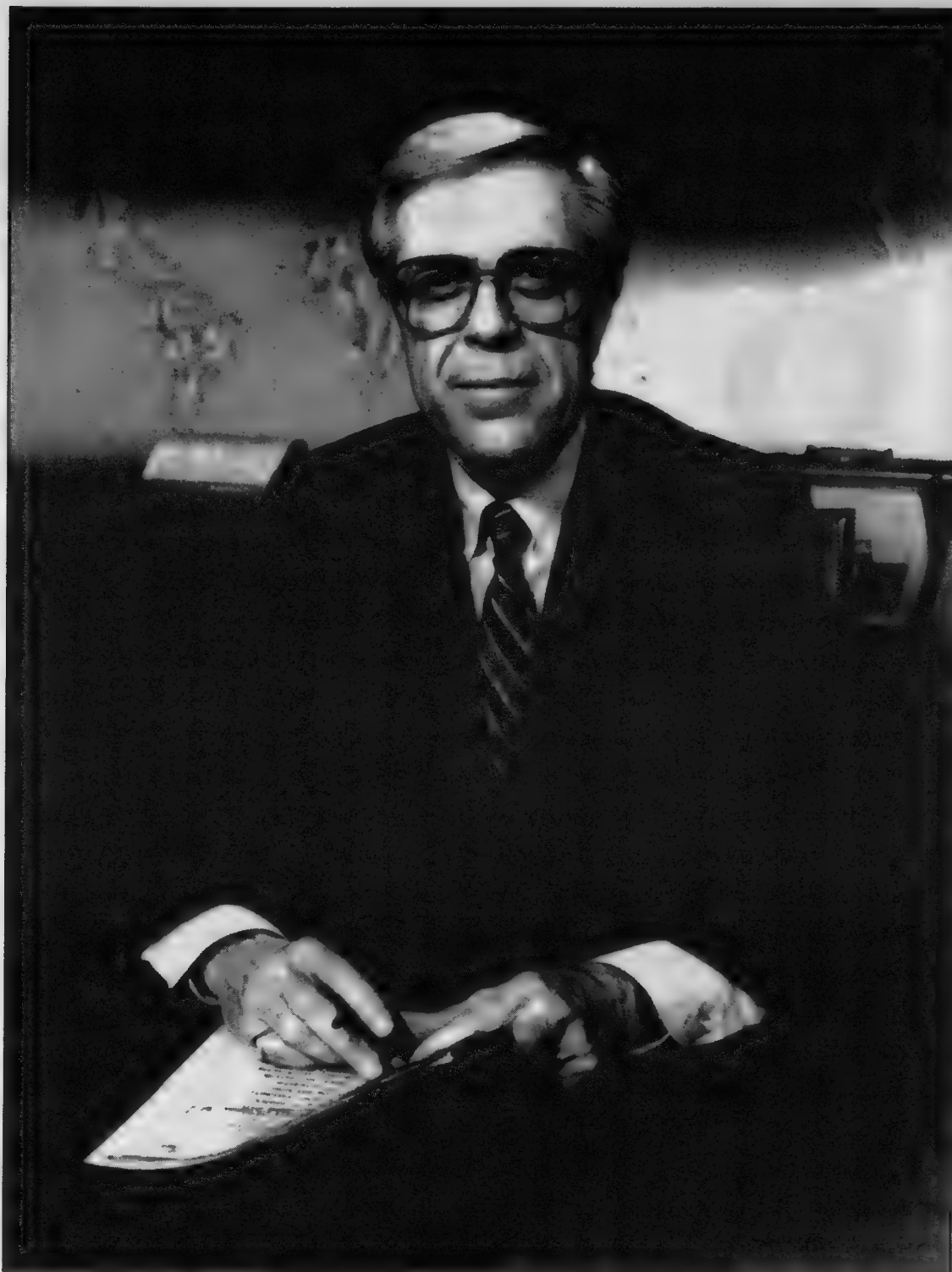
TIMES CHANGE...



...EXCELLENCE  
PREVAILS



MARCH 27TH



## Knowlton Nash

“The man who defined news in Canada.”

—National Speakers' Bureau

Please join us for this guest lecture. Mr Nash will be speaking on the highlights of his career including his time as chief correspondent and anchor of CBC's, *The National*.

March 27 at 12:30pm - 1:30pm  
Myer Horowitz Theatre  
Free Admission



Office of the Dean of Students  
Office of External Affairs







# NOMINATE YOUR FAVOURITE INSTRUCTOR

## Recognizing Talented Teaching

The University of Alberta Students' Union is extremely pleased to announce that Dr David J Wilson has been chosen as January's recipient for the Recognizing Talented Teaching Award.

*"... there is no other instructor that is more deserved of the title of 'Talented Teacher.'"*  
—Mechanical Engineering Student

*"After attending only the first lecture, I could tell Dr Wilson had a true love for teaching that few instructors possess"*  
—Mechanical Engineering Student

*"He was always enthusiastic, and always treated students with the utmost respect."*  
—Mechanical Engineering Student

*"...Dr Wilson's concern for his students does not end at teaching the material required for a course. He always strives to excite students about the topic he is teaching..."*  
—Mechanical Engineering Student



### TEACHING BIOGRAPHY

David Wilson has been a Professor in the Mechanical Engineering Department at the University of Alberta since 1971. He received his BSc in Mechanical Engineering from the University of Manitoba in 1964 and then attended the University of Minnesota in Minneapolis where he earned his Master of Science degree in 1967 and his PhD in 1970, both in the field of Mechanical Engineering, with a subspecialty in Fluid Mechanics and Heat Transfer. His research on pipeline rupture release rates and dispersion of toxic gases is now part of land use and emergency planning models in Canada and the USA. He is the author of a book on concentration fluctuations in toxic gas clouds and more than 100 technical papers and reports.

Professor Wilson has been involved for over 25 years in developing international design standards for exhaust gas dispersal in industrial ventilation and is a co-author of the ASHRAE Handbook Chapters, Air Flow Around Buildings, and Building Air Intake and Exhaust Design.

### TEACHING PHILOSOPHY

What people want to hear are interesting stories about real people, not lists of cold hard facts and equations. For me, the art of teaching engineering students is to create a cast of characters, not unlike those in a "Dilbert" cartoon. Most of these characters are thinly disguised people from the real world of practicing engineers. True (and nearly true) stories about their endless mistakes and misjudgements, and their occasional triumphs, add a new dimension to the facts, figures equations and analysis that all engineers must digest. Even the driest subject can be learned if it is made real, memorable, and leavened with humour.





# NOMINATE YOUR FAVOURITE INSTRUCTOR

## Recognizing Talented Teaching

The University of Alberta Students' Union is extremely pleased to announce that Ms Laura Roald has been chosen as February's recipient for the Recognizing Talented Teaching Award.

*"Laura does not expect us to be budding Moliere's but she does challenge us to reach our potential, to dig deep into places unknown and to leap into a frame of mind which causes us to act first then analyze later."*

—Drama 149 Student

*"She has an amazing teaching style that combines focus and learning with fun and participation."*

—Drama 149 Student

*"Laura shares of herself not only in the classroom but provides the class with theatrical adventures with her own style of review."*

—Drama 149 Student

### Bio

Laura holds a Double Baccalaureate from the University of Ottawa in Theatre (Hon.) and Communication (Conc). She has been teaching acting, drama, business communication and ESL in schools and communities across the country since 1991. For the past two years, she has taught dramatic process and improvisation at the Drama Department here at the U of A while she completes her Master of Fine Arts in Directing. (Everyone is invited to see her thesis production, *The Country in Her Throat* at the Timms Centre this May 17-26!).

*"The best part of teaching here at the U of A is that students from all backgrounds get excited about self-expression, and work hard on their creative development."*

Laura loves teaching studio and performance classes, and plans to continue teaching at the post-secondary level throughout her career.



This award is a monthly campaign sponsored by the University of Alberta Students' Union which allows students the opportunity to nominate those instructors who enhance their learning and educational experience at the University of Alberta.



# Med Show rears its raunchy head once again

## EVENT PREVIEW

**Med Show**  
Myer Horowitz Theatre  
22 to 24 March

Erika Thorkelson  
ARTS & ENTERTAINMENT STAFF

There can only be two explanations for the large number of people wandering around the halls of the University in scrubs: either they've started taking organs in payment for tuition or it's time for another Med Show. Luckily (although I think I would rather give a kidney than shell out another couple thousand dollars for tuition) the reason is that U of A medical students are busy advertising the fifty-third annual Med Show featuring skits by those crazy women and men who will someday be in charge of your health and well being.

Med Show is a popular three-day chance for students in what's probably the most stressful program to relax and show their creative side in skits that, according to fourth-year medical student Paul Johnson, "range from sexual themes to political satire."

"It's a good way to let off steam and let our creative impulses take control," asserts the scrub-clad student who is one of the many

cast members.

In past years, Med Show has gained a reputation for raunchy innuendo and low-brow humour. "The Med Show has an ill-deserved reputation for poor quality," admits Johnson. "We're not trying to put on a professional show ... [but] the class of 2001 hopes to change our reputation." In fact, the graduating class of 2000 staged a one-act play at the Myer Horowitz called *The Ugly Duckling* rumoured to have met with critical acclaim, although by whom, I'm not sure.

The most popular Med Show in recent memory was the 1998 show which included an *Austin Powers* skit featuring Dr Evil. "There was some great dialogue," laughed Johnson. Last year's show featured the memorable *Riverdance* spoof, *Liverdance 2000*. An essential draw of the show is keeping the themes focused on current pop-culture.

This year's show will showcase a *Survivor*-themed skit in which two teams will compete in immunity challenges, a Martha Stewart operating-room interior redesign, and a spoof on last year's infamous Joe Canadian commercial entitled "I am an American." Johnson describes the last skit as "thought provoking."

Med Show is produced by the graduating class but all students,



File photo / THE GATEWAY

This year's Med Show aspires to live up to past Med Shows, which have been larger than life productions.

even the professors, have a chance to get involved. "The first-year students' skits tend to have more sexual innuendo," comments Johnson, but every group tries hard to out do everyone else. The bottom

line is that the performances must make people laugh enough to keep them coming back.

The fact that the Saturday night show is sold out every year illustrates the Med Show's popularity

among students—not just in the medical faculty.

Besides, isn't it good to know that those future doctors are working out their stress on stage instead of with their scalpels?

## Premiere of Edmonton-shot *War Bride* will close-out festival

Producer discovered effects of off-screen cultural difference between Brits and Canucks during film's production



## INTERVIEW

**Doug Berquist**  
Producer of *The War Bride*  
Playing at the Local Heroes  
International Film Festival  
Garneau Theatre  
23 March, 7:30pm

Jon Dunbar  
ARTS & ENTERTAINMENT STAFF

Canadian producer Doug Berquist knows better than most the difficulties that arise from cultural differences.

His film, *The War Bride*, is not only about a British woman strug-



gling to fit into rural Alberta, but it is also a co-production between Canada and Britain.

The film, which depicts the culture shock experienced by European war brides moving to Canada during World War II, may have fallen victim to its own subject, as Canadian and British creative teams grappled with their own clash of ideas.

"I was surprised by the cultural differences between the British and ourselves, in terms of working process," said Berquist. "Believe it or not, there are language differences. As producers, we had to come up with our own language for discussing things."



The first part of the film is set in Britain and follows protagonist Lily (Anna Friel) to the West, where she settles in rural Alberta with her new husband's Canadian family. Most of *The War Bride* was shot in Alberta, much of it in Edmonton.

Berquist explained that the British camera crews were not willing to do as much as their Canadian counterparts. "When we went to shoot in England, there were things that British crews just will not do, that are ordinary for crews here to do."

He explained that there are union differences between the two countries, and that British unions have refined the definition of the crew's

specific job duties.

"You just don't find grips and electricians touching each other's gear. It's not that they don't do a good job, but they're very defined by what their job descriptions are," he said. "The British were absolutely flabbergasted by how great the crews were here."

However, Berquist was quick to defend his Commonwealth allies and notes that the concept (based on a story by Canadian writer Angela Workman) was brought to the table by them. Workman's story is based on similar experiences that her mother had as a war bride.

Berquist pointed out, "I think any international co-production brings an interesting genre to the screen. In the process of collaborating, it's not really a British film, and it's not really a Canadian film; it's a hybrid. I think it's bringing a whole new genre to the marketplace, I don't even think we're realizing it's a whole new genre."

The film takes a look at the roots of our heritage and Berquist even hired a speech trainer to coach the actors into using a classic Canadian accent.

"When you go to another country even now, people will recognize your accent and your dialect because of certain things. You don't realize you're doing it. I get teased about it all the time. They laugh. I'll slip, and I'll say 'eh' inadvertently. They laugh, because they're waiting for it."

That doesn't make *War Bride* a

jarring anti-Canadian film; the flow goes both ways. In one memorable scene, Lily invites guests over for a traditional English meal of blood pudding and kidney pie, and some of the guests have difficulty swallowing the British cuisine.

"It was just another example of her attempting to fit in and share her culture and life with them," said Berquist. "I think that's what the whole war bride thing is about, these women trying to integrate themselves."

He also added that there were several subtleties to the British accents used that the Canadian audience might overlook. Brenda Fricker, who plays the mother, has a thick Irish accent, but she was coached into a Canadian one. "She's a binding tissue on that set. The subtleties she used to keep scenes together were absolutely fabulous," Berquist noted.

The entire film provides the most dreary image of life I've ever seen. Not surprisingly, I suppose, considering its Alberta location. The only colour in the film comes from Lily's bright clothing, which she unsuccessfully tries to force on her family and neighbours. It's a little dreary, but no more than a trip to Fort Edmonton Park.

In terms of the achingly dull setting, Berquist opts for historical accuracy over visual flair. "It is a period piece, you have to keep that in mind. It is not a contemporary movie. I grew up in Southern Alberta in the '50s; I don't think it's that far from the truth."



# Sex and Jesus shape *Low Self-Esteem Girl*

## FILM REVIEW

**Low Self-Esteem Girl**  
Directed by Blaine Thurier  
Starring Corrina Hammond,  
Rob McBeth, and Ted Dave  
Playing at Local Heroes  
International Film Festival  
Princess Theatre  
22 March, 9:30pm

Christie Tucker  
News Editor

When I was offered the chance to review *Low Self Esteem Girl*, another self-indulgent cutesy-named Local Heroes film just ripe for critical dissection, I thought, "Lemme at it."

I prepared my womanly sensibilities for an onslaught of offensiveness, wrangled a viewing station from the kind folks at the AV lab in Humanities and then settled in with a copy of the Vancouver film.

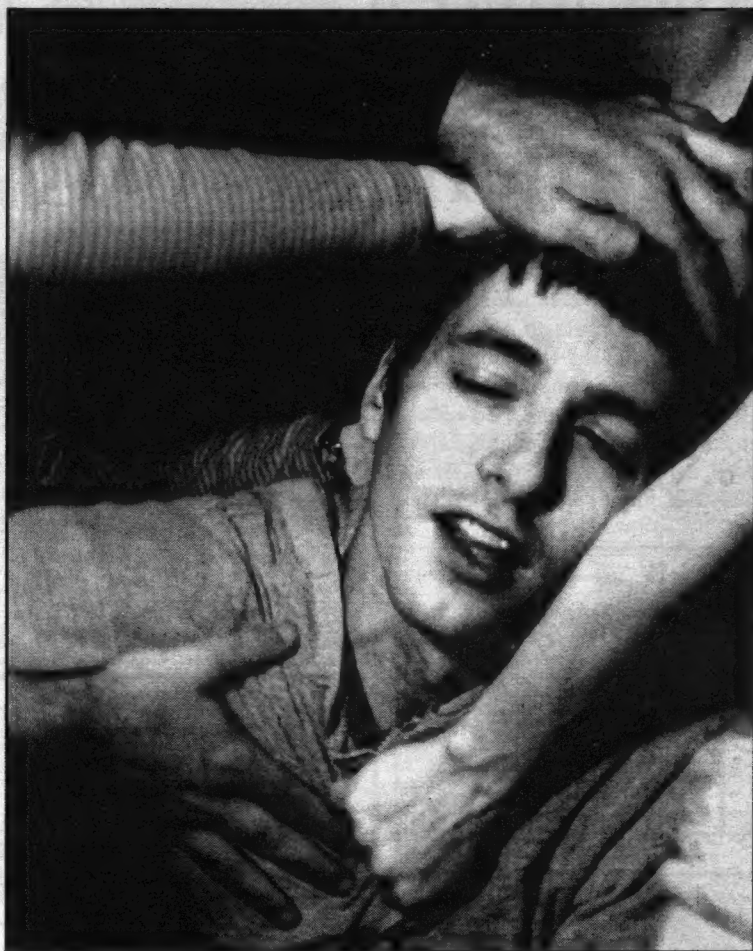
What I got was a unique glimpse at an immediately recognizable character in a surreal Canadian urban world that is at once bizarre and completely familiar.

Corrina Hammond is Lois, an attractive young blonde urbanite so unstable that she is susceptible to almost every suggestion, no matter how inadvisable—from regrettable sex to full religious conversion.

The film opens with Lois getting pummeled by Gregg, a one-night-stand, in a semi-violent pillow fight in her cozy apartment. She passively sends Gregg home, where he spreads the word about her "friendliness" to a roommate and subsequently, a dope client.

But this is no morality tale about the dangers of loose knickers. *Low Self-Esteem Girl* is the examination of a young woman's emptiness and naïve search for fulfillment.

But heavy-handed analysis aside, the film is thankfully low-key in its treatment of a sticky subject. Director Blaine Thurier balances subtlety with over-the-top situations with the help of a skilled cast.



Ted Dave plays the slimey Gregg who peddles Lois' name and address like so much BC pot, and spreads the word about her sex-trigger phrases ("You're beautiful" and "I love you") to his friends. His portrayal is sickeningly sleazy.

Lois' vulnerability goes from sad to gut-wrenching when she meets up with a group of young mod Christians who try to convert her so she can continue dating one of their creepy flock.

The Christians are at once terrifying and uproarious in their dorky earnestness at converting Lois. The youth pastor's wife (Cindy Wolfe) guilts Lois into joining the Jesus group: "Jesus loves you and he died for you, and you reject him. Can you imagine how much that would hurt Jesus?"

Ding, ding, ding! The magic words turn Lois into a praying machine

chanting, "I'm sorry Jesus," after another lousy night of sex.

And this triggers a bizarre series of events leading to the climax involving an exorcism, an ex-biker, and cutting cocaine with a Safeway Club card. It's an ending that is sufficiently fucked up.

Despite the apparent black-and-white ethical stance of the film, Thurier treats the subject with an appropriately vague hand. And maybe as a signal to viewers as to how they should take the film, Lois cries in exasperation at the end, "Everybody here gets to do what they want. I'm leaving now."

*Low Self-Esteem Girl* is sad, funny, creepy and engaging. Thurier looks at cruddy city life and youth culture with eyes wide open and offers film audiences more than your usual youth angst flick. Thank you, Jesus.

# Grimble plays with balls and heart

## FILM REVIEW

**There's Only One Jimmy Grimble**  
Directed by John Hay  
Starring Robert Carlyle, Gina McKee, and Lewis McKenzie  
Starts Friday

Owen Livermore  
Arts & Entertainment Staff

Just a warning to the unaware: in Europe, "soccer" is called "football."

Apparently, it has something to do with using your feet. You can use your head as well, but luckily you won't have to use your head much in *There's Only One Jimmy Grimble*, a simple little movie about football, finding yourself, football, football, and even more football.

Young Jimmy Grimble (Lewis McKenzie) is a working-class boy who dreams of becoming the next big football star. He has talent too. The problem lies with his confidence, which is lost when he plays in front of others.

Jimmy's lack of confidence shows most when he finds a girl with heaps of confidence. Jimmy's love interest is an individualist—a female pugilist who shows her skills by punching a popular girl in the face.

Young Jimmy doesn't know what exactly a pugilist is, but falls in love anyway.

The key to Jimmy's confidence lies in the form of an old pair of boots given to him by a mysterious old lady who lives in an abandoned building. With the boots, Grimble ends up scoring a miracle goal that allows him to believe in the power of his own talent. All he needs to do now is face up to the bullies that plague him and survive his tumultuous life at home, strained by his mother's arrogant new boyfriend.

Can Jimmy help and inspire all those around him and get the girl? Can Jimmy pull it all together in time to win the big game? Do I even have to ask the question?

The references to professional football in England are thinly veiled—even for uninformed citizens like myself. The blond-haired bully in the film is the pre-eminent star in the school, and does not look unlike David Beckham, the quintessential "high-priced athlete" in English football.

Bad boy Beckham plays for Manchester United, the perennial winners of English football and also the rival of Grimble's favourites, Manchester City.

Obviously, this is a take on the condition of sports today as a whole, with millionaire athletes aspiring for Right Guard endorsement deals instead of championships. This places the focus on economics while taking away from any sort of traditionalism, an aspect of the game that is reduced to old buildings and photographs in the film.

Unfortunately, *There's Only One Jimmy Grimble* becomes a run-of-the-mill attempt at a sports movie that quickly falls in line with the surplus of English-working-class feel-good films of late.

Despite some good moments and intentions, the movie quickly degrades into a platform to showcase tried-and-true sports anthems and the latest Moby or Fatboy Slim track. The script attempts to pull off the same working-class tensions that worked in *The Full Monty*, but to little avail.

Even the acting is a bit off, including Robert Carlyle who turns in a lethargic performance as the coach with a brilliant, but clouded past. Maybe beating people up for no good reason in *Trainspotting* is what suits Carlyle better.

There is potential within a movie of this kind to critique its own subject. It could decide that maybe sports isn't everything, and that it's simply an apparatus that allows young people to conform to society and channel aggression.

Does the film make this claim? Not bloody likely, but what do you expect. Now pass me tha' boll, ye twit.

## JAZZ ON CJSR FM88

For the Love of Jazz  
with Dianne Donovan  
Friday, 3:00pm to 5:00pm

Planet Shift Jazz  
world beat, blues, and roots come  
together with Roger Levesque  
Sunday, 2:00pm to 4:00pm

Jazzology  
with Steve MacLeod  
Sunday, 10:00pm to midnight

Point of Departure  
experimental and free jazz  
with Dan Given  
Thursday, 10:00pm to midnight

Call the CJSR Listening Box:  
Grunt, groan, rant, and rave.  
24 hours a day at 492-2001

## EMPLOYMENT OPPORTUNITIES

### ORIENTATION ADMINISTRATIVE ASSISTANT

The University of Alberta Students' Union invites applications for the Orientation Administrative Assistant position with the Orientation program. Duties of the Administrative assistant include, but are not limited to: coordinating the student registration process; develop a student survival guide; develop and maintain a volunteer and participant database; to work closely with the Orientation team.

Qualified Applicants must be undergraduate University of Alberta students, having paid full Students' Union fees. Expertise in the following areas are considered assets: data entry, database experience (specifically with FileMaker Pro), working with the public, some office administrative experience, as well as an understanding of the Orientation Program.

This is a full-time (35hrs/week) position for the summer months, May 1, 2001 - September 30, 2001. Remuneration is \$930/month May-August, \$815/month September.

Submit a resume and references to Chris Robb, Orientation Manager, Box 180 Students' Union Building, T6G 2J7. Deadline for applications is 4:30pm Friday March 30, 2001. For further information call 492-4086 or email chris.robb@su.ualberta.ca.

### CAMPUS AMBASSADOR CO-ORDINATOR

The University of Alberta Students' Union invites applications for the position of Campus Ambassador Coordinator. Duties of the coordinator include, but are not limited to:

- playing an active role in promoting the University and the Students' Union.
- coordinating and marketing the Campus Ambassador program.
- recruiting, interviewing and training of interested and capable students to conduct tours of the campus.

Qualified applicants must be University of Alberta undergraduate students, having paid full Students' Union fees. Must have excellent organization and communication skills, good working knowledge of MicroSoft Office and database management.

This is a full-time (35hrs/week) position from May - August and a part-time (20 hrs/week) position from September - April. Term expires April 30, 2002. Remuneration is \$942/month (May-August) and \$825/month (Sept - Apr).

Submit resume and references to Alex Ragan, Campus Ambassadors Coordinator, Box 180, Students' Union Building, T6G 2J7. Deadline for applications is 4:30 PM Friday March 30, 2001. For further information, please call 492-1648 or email alex.ragan@su.ualberta.ca.

Only shortlisted candidates will be contacted.

Are you one  
of the 40,000  
we haven't  
met yet?

Or do you have a  
friend who needs  
to come see us?

## meningitis

The Capital Health region is still experiencing an outbreak of **meningococcal disease**, with 60 cases since December 1999, including 3 fatalities.

If you live in the Capital Health region and are between 2 and 24 years old, and **have not been immunized** or if you know someone in this age group who hasn't, call Capital Health Link at **408-LINK (5465)**.

The immunization is **free**. All you have to do is make the call:

**408-LINK**  
408-5465



Capital Health  
Community Health Services





**Annihilator**  
*Carnival Diablos*  
Neverland Music/Warner  
[www.annihilatormetal.com](http://www.annihilatormetal.com)

**Ryan Willman**  
ARTS & ENTERTAINMENT STAFF

Arising from a dark subterranean evil that I never imagined could exist in the pastoral serenity of Canada, comes *Carnival Diablos*, the latest release from Annihilator.

It's a helter-skelter view of the world through barbed-wire eyes that taps into the demon-filled world of Iron Maiden and Slayer.

The album explores an existence beyond the reaches of politics or youth oppression dominating

today's metal scene. Contemplation about the end of the world and the different ways that humans could meet their end make up the bulk of *Carnival Diablos*' dark theme. However, they seem to be having fun with their tales of a disturbing, hellish dimension, and don't really give the impression that they take their satanic views all that seriously.

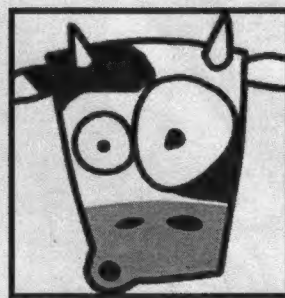
It's almost as if they're humouring those of us who still shamefully play with *Spawn* figures in the privacy of our rooms in the middle of the night. This feeling is reinforced by the hilarious secret song about chicken and corn.

Technically speaking, this is a brilliant album exhibiting noticeable traces of Metallica, Megadeth and all the other old-school metal bands. The last track, "Hunter Killer," is an exceptionally deadly, full-blown thrash speed-tune, which the band can only play once every a few weeks, apparently due to swollen wrists and painful fingers.

This album is full of rippers that will tear into that childhood fascination that all thrashers seem to be born with: monsters and creatures from the underworld.

## FREE STUFF

Just because the Local Heroes International film festival is winding down, doesn't mean you have to abandon our friends at the Princess and Garneau Theatres like some old ticket stub in the wind. Come on down to the Gateway offices (0-10 SUB) on Friday at 4:00pm and you could win one of five pairs of tickets to any (post-festival) movie at the aforementioned theatres. Simply ask for me (Dave Alexander) and then make the noise of your favourite barnyard animal to win. Snort, moo, baa, duh, ha-ha! Ha!



## CULTURA OBSCURA



**The Mir Taco Target**

**Collin Gallant**  
ARTS & ENTERTAINMENT STAFF

The real triumph of the demise of the space station Mir goes not to Russia, who kept it in operation ten years longer than planned, but rather to Taco Bell's ad agency for figuring out how to advertise on the ocean.

Within the next few days, Russian scientists will guide the space sta-

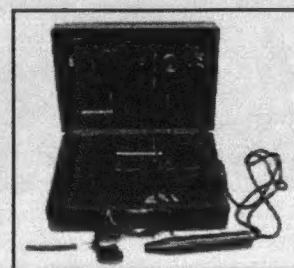
tion into a "controlled crash" somewhere in the South Pacific.

To celebrate this marvel of modern technology, Taco Bell and its parent company Pepsico, has placed a 40-foot-square target off the coast of Australia. Should the doomed space station hit the bulls-eye, everyone in the United States will receive a free taco. The logistics of such a universal taco giveaway would no doubt rival the re-entry, but don't start counting tacos yet.

Remember: The ocean is a very big place. The chances of hitting a target somewhere in the middle of the Pacific Ocean range in the infinitesimal to virtually non-existent.

Also remember, Russian scientists will be guiding the equipment, not some drunk US Navy submarine commander.

## SITE UNSEEN



[www.mtn.org/quack/  
devices/devindx.htm](http://www.mtn.org/quack/devices/devindx.htm)

**James Elford**  
ARTS & ENTERTAINMENT STAFF

From "phrenology" (the reading of head bumps) to "phlebotomy" (bleeding), history has shown us that what's cutting-edge science one day can end up being mocked in a student newspaper the next.

Accompanying these medical "advances" were any number of devices that would poke, prod, penetrate, or horribly scar you on the road to good health.

The Museum of Questionable Medical Devices collects and catalogues these pieces of medical chicanery for our own amusement and comfortable feelings of superiority.

One of my favourites would be the "relaxacisor." This fat-burning and muscle-toning machine works on the principle that electricity makes you thin, which should be obvious to everyone, right? The best part isn't that people once used it, but rather that the sale of "relaxacisors" was made illegal by the FDA in 1971. Not surprisingly, a number of these devices have been declared hazardous to your health.

The museum also includes a list of medical books, including relatively famous John Harvey Kellogg. It was at Mr Kellogg's Battle Creek Sanatorium that Frosted Flakes were invented before a backdrop of violently vibrating chairs and various enema-related devices.

Speaking of enema devices, avoid the "Prostate Cures" section. You'll likely die happier having not seen the "Recto Rotor," much less learning how the device worked.

## SOCIAL INTERCOURSE

**Traces, Silent Art and Design**  
**Auction**  
Fine Arts Building  
Thursday, 22 March

The Fine Arts Building is scheduled to collapse at 9:00pm tonight as every art-minded academic on campus crams into a pair of events held there. At the Fine Arts Gallery is the opening of an exhibition of prints dubbed "Traces," put on by 18 senior and youngish graduates. And on the third floor sits a silent auction courtesy of some bright and clever BFA and Design students.

**Knucklehead, Wednesday**  
**Night Heroes, Cleats**  
Fulton Hall  
Friday, 23 March

Before the evening is over there'll be a new album and a couple new 45s on this city's beaten turntables and players—a full-length from Calgary's punk-action Knucklehead, and 45s from Edmonton's Wednesday Night Heroes and some kids named Cleats. There's no need to sneak your little sister in either, as it's a mere \$6 and all ages.

**The Gravity Collective, DJ**  
**Rolodex**  
Stars  
Saturday, 24 March

According to a press release by the much beloved Black Box Productions, "the Gravity Collective busts in with the new style, live electronica." This leaves me wondering what they're busting into, as well as what year they're living in. Somewhere around 1987 is my guess, and maybe they're busting into your hearts. Or your pretty little pants.

**Med Show**  
Myer Horowitz Theatre  
Saturday, 24 March

As you know, there's a Med Show. So if you're tired of the police picking you up for staring between your neighbour's bedroom curtains the fine gent up at the Med Show ticket booth upstairs has a hot tip for you: every year the Med Show reveals just a little more skin.

Given that it's been going on for some fifty-one years now, I'd say that you've found something new to do this Saturday night.

-Compiled by Raymond Biesinger

# FUNDING Opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, over **\$30,000** has been granted to students and campus groups seeking support for extra curricular events!

To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Wednesday, March 28, 2001.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



student  
opportunity assistance

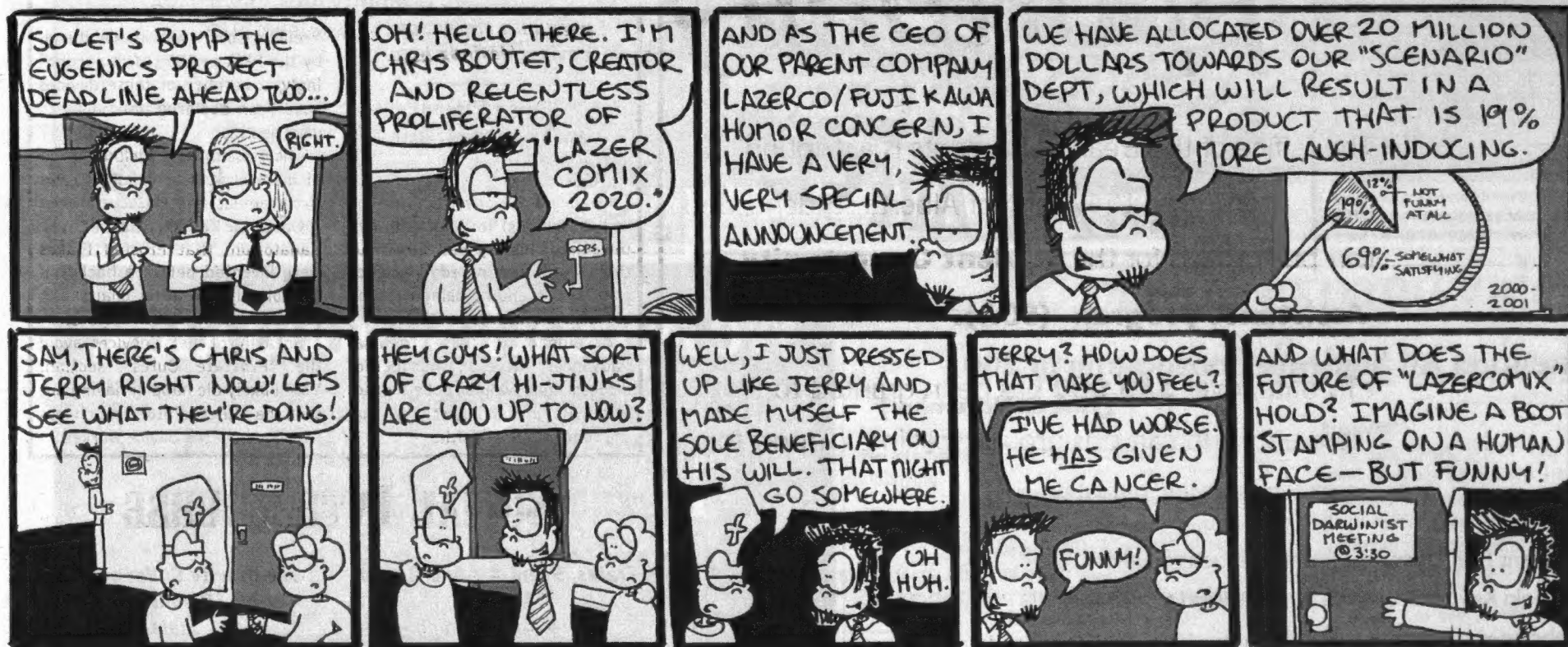




## Space Cat High by Fish Griwowsky



## LazerComics Equals Me: Chris Boutet by Chris Boutet



## Deathsplooge by Rudi Gunther



### Danier & Marcel in "Hanging Out" by Danier and Marcel Winters





## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

## For Rent

3 basement bedrooms avail 1 April.  
11260-78 Avenue, call Nathan @  
988-2894. \$325/month, includes utilities,  
full kitchen, bathroom, washer and dryer.  
10-min walk to UA.

Roommate wanted. Must smoke pot.  
2 blocks from U of A. \$325/month.  
974-4317.

## Services

PDQ - Term papers, theses, professional  
editor. \$2 per double-spaced page. Call  
438-8287.

TRAVEL-Teach English: 5 day/40 hr (22-26  
November) TESOL teacher cert. course  
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experience. e-mail:  
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433-0741.

Essay Service - Need help with any of  
your essays? Take the help of highly qual-  
ified graduates. Call toll-free to Custom  
Editing & Essay Service: 1-888-345-8295,  
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490-0808

Editing. Proof reading, substantive editing  
and rewrites. \$10-15/hr. Call 432-7082

## For Sale

Various computer parts: 8Mb STB Velocity  
128ZX AGP video card (\$50), 4Mb  
S3 Virge PCI video card (\$30), 8x  
IDE CD-ROM drive (\$20), two 10bT eth-  
ernet cards (\$10 apiece). Call Dan at  
439-8566.

Compaq Presario 1200XL115 Laptop.  
475MHZ, 5GB hard drive, 32MB memory,  
windows 98. Used two months, includes  
accessories, two year warranty. Canon  
printer, scanner. \$1600 OBO. Phone  
461-6886.

## Wanted

Men and Women required for The Clansmen  
Rugby Club's ongoing programs. No  
previous Rugby experience required.  
Information 476-0268.

ABSOLUTELY FREE INFO INTERNET  
USERS WANTED!  
www.earnmoneybiz.com

## Employment - Full Time

Great Job For Students! Help Wanted,  
part time. Be a cold caller. Earn \$7-10/hr.  
Info call: Darcy 717-5895

Cruise Line entry level on board positions  
available, great benefits. Seasonal or  
year round. Call 323-644-2102.  
www.cruisecareers.com

Piano, voice, and violin teachers wanted  
for St Albert Music Conservatory. Send  
resumé to #30, 580, St Albert Road,

St Albert, T8N 6M9. Phone 460-4430.

Executive Director required for nonprofit  
OSC. Looking for enthusiastic, flexible indi-  
vidual passionate about quality child care.  
QECC-A, administrative and programming  
experience required. Competitive salary  
and benefits available. Send resumé with  
references to 4716-115st Edmonton T6H  
3N8 before April 6 2001.

## Employment - Part Time

Cashiers for pharmacies: full or part time.  
Central and Northwest locations. Call  
477-1032.

Wanted: Occasional sitter for charming  
girl, 4 years old - Area: Whyte and 107  
Street Call Cathleen: 439-7484.

Animals and Plants are going extinct  
without any laws to protect them! Help  
Canadian Parks and Wilderness Society  
campaign for endangered species laws.

PAID F/T AND P/T POSITIONS  
AVAILABLE. Phone Cara @ 432-0967

## Employment - Temporary

Canada's Premier University Painters...  
now hiring students for summer  
management positions-2001. Superior  
earnings. Advertising and our exclusive  
training provided. Apply online at www.  
premierpainters.com or phone 444-0024  
to BE YOUR OWN BOSS THIS  
SUMMER!

## Volunteers Wanted

Arts? Law? History? Politics? Join  
Canada's Chinese Head Tax Redress  
Campaign. 487-3536, www.asian.ca

## Personals

EDMONTON'S COOLEST PARTY LINE  
DIAL: 44-PARTY Ads Jokes Stories &  
More! 18+ FREE CALL 24hrs.

## Lost &amp; Found

Found: one backpack, helmet and gloves.  
If you lost this please call 471-3326 after  
5:00pm and describe the items and where  
you lost them. When ownership confirmed  
we will return the same.

Three Lines For A Toonie (\$1 of  
which goes to the Food Bank)

Daddy (berry) Long Legs is warm but he  
can't compare to the real thing.

Happy Birthday Jordan!

Missing your nubble. when will we meet  
again?

Good luck on sat, as if you wont be the  
most talent they have ever seen.

7 hours of ...fun on a thursday, what a treat.  
people should write more letters to the  
gateway. it takes like 4 seconds -winters

**Windsor & GRILL**

**MONDAY**  
**12" PIZZA \$6**

**TUESDAY**  
**MUSIC SPORTS**  
DRINK SPECIALS **WIN PRIZES**

**WEDNESDAY**  
**WINGS 20¢**

**THURSDAY**  
**BURGER+BEER \$6**

**11712 87 AVE**

Join the "Bowlingo"  
(10 pin miniature bowling) LEAGUE

Sponsored by the Students' Union  
Games Room and Southern Music  
Ltd. If you get the high score, for  
the month, **You Win!**

Prizes: \$100 every month (the first  
installment will be presented on the  
10th of February and the Second on  
the 10th of March. On April 10th  
the Grand Prize of a SONY  
PLAYSTATION 2 will be presented.)

Ronald Tam  
(780) 492-9468  
games@su.ualberta.ca  
www.su.ualberta.ca/SUBGames

Application fee: \$5 per entry (one free game)  
Location: Games Room, Lower level SUB

Rules: Application fee must be paid before the score can be registered, in  
addition only lanes 1 and 2 can be used.



## Attention All Students Convocating in 2001

(June or November)

President Rod Fraser, the Alumni Association, and  
the Gold Key Society invite you to attend a BBQ to  
celebrate your upcoming Graduation.

Thursday April 5, 2001  
Drop in from 3 - 7 pm  
Dinwoodie Lounge (2nd Floor SUB)

RSVP required by Friday March 30th to:  
**www.ualberta.ca/alumni/bbq** or **492-6530**  
(If you wish to bring a guest a \$5 guest pass can  
be purchased at the door)

Thank you to our prize sponsors: The University of Alberta Alumni  
Association, the Second Cup, Hot Razor, Senate Travel, and HUB Mall

## We need a few good kids.

So, the Gateway is now accepting  
applications for **8** line editor positions  
and **1** managerial position for the  
2001/2002 publishing year:

2 News Editors  
Managing Editor  
Entertainment Editor  
Sports Editor  
Features Editor  
Photo Editor  
Production Editor  
Circulation Manager



Applicants should submit a cover letter, resumé, and  
portfolio to Mr Dan Lazin in 0-10 SUB by 4:00pm, 23 March,  
2001. Only short-listed will be contacted for interviews. For more  
information about specific positions, please call Dan at  
492-5168, or drop by the Gateway offices in 0-10 Lower Level  
SUB. All positions currently pay \$930/month from September  
to April, except Circulation Manager, which pays \$415/month.  
These salaries, however, are under review.

As common sense would dictate, suitable applicants should  
know something about the position they are applying  
for and relevant skills involved: writing and editing  
specifically for newspapers, page layout skills, good  
communication skills, knowledge of media theory, etc.

Note also that you may apply for up to 2 positions. But no more than that.